Session 2:**Settings and People**

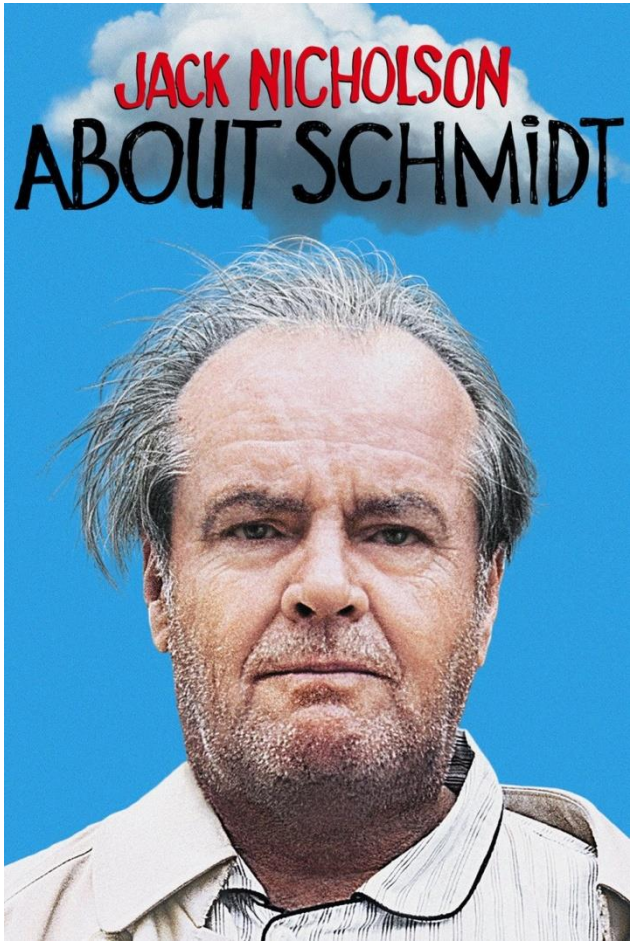
We'll examine how filmmakers use location and settings to manipulate audience expectations and what the placement of actors within the setting and frame tells us about the character.

Establishing Shot:

Usually a long shot of a locational setting used at the beginning of a sequence to establish a contextual overview of the scene that follows

About Schmidt (2002)

Alexander Payne



https://www.youtube.com/playlist?list=PLlCLd2uZKdj12NkZP_6tOf7vPjdlhEsYl

EXT. MUTUAL OF OMAHA HEADQUARTERS - DAY

The very structure suggests sturdiness and reliability.

INT. WARREN SCHMIDT'S OFFICE - DAY

A WALL CLOCK READS 4:58.

WARREN SCHMIDT, 66, sits at his desk looking up at the clock. The desk is completely clear except for a telephone.

Next to the desk are several large CARDBOARD BOXES. They are marked "SCHMIDT ACTIVE DOCUMENTS," and "SCHMIDT FILES ARCHIVE."

Warren looks at the clock again -- 4:59 and thirty seconds. He remains motionless for a full thirty seconds.

THE SECOND HAND
finally rounds 12.

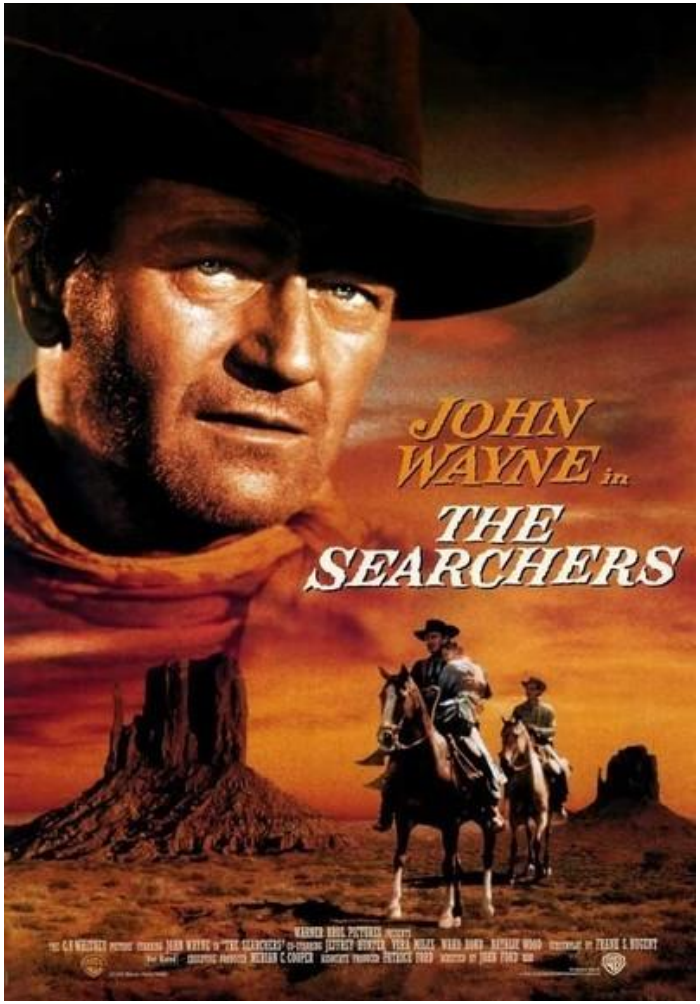
WARREN STANDS,
puts on his jacket, walks to the door. He wistfully pats the boxes, takes one last look, turns out the light, closes the door.

OFF SCREEN -- Cheers followed "For He's a Jolly Good Fellow."

Then -- a THUNDERBOLT.

INT./EXT. CADILLAC - NIGHT

The Searchers (1956)
John Ford



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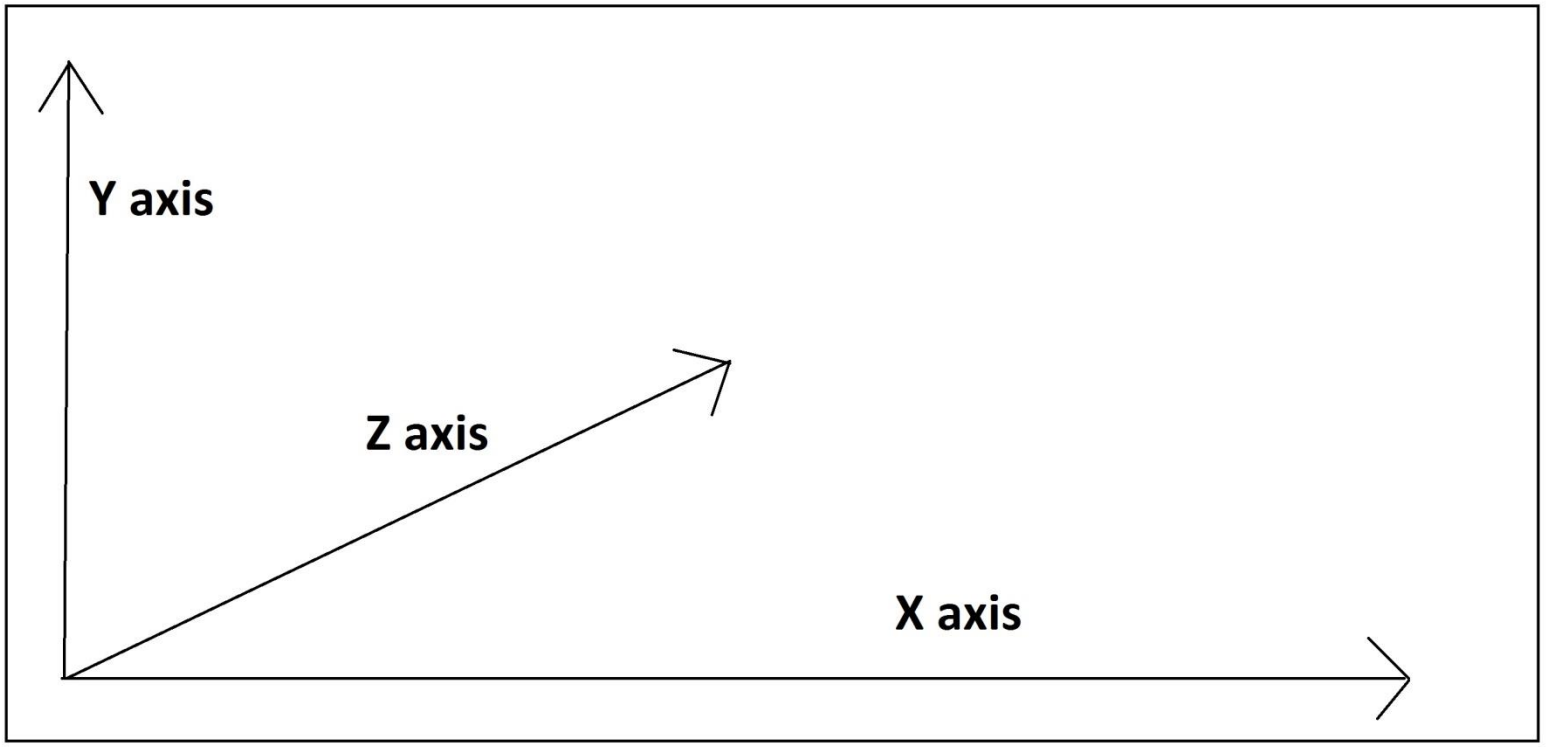
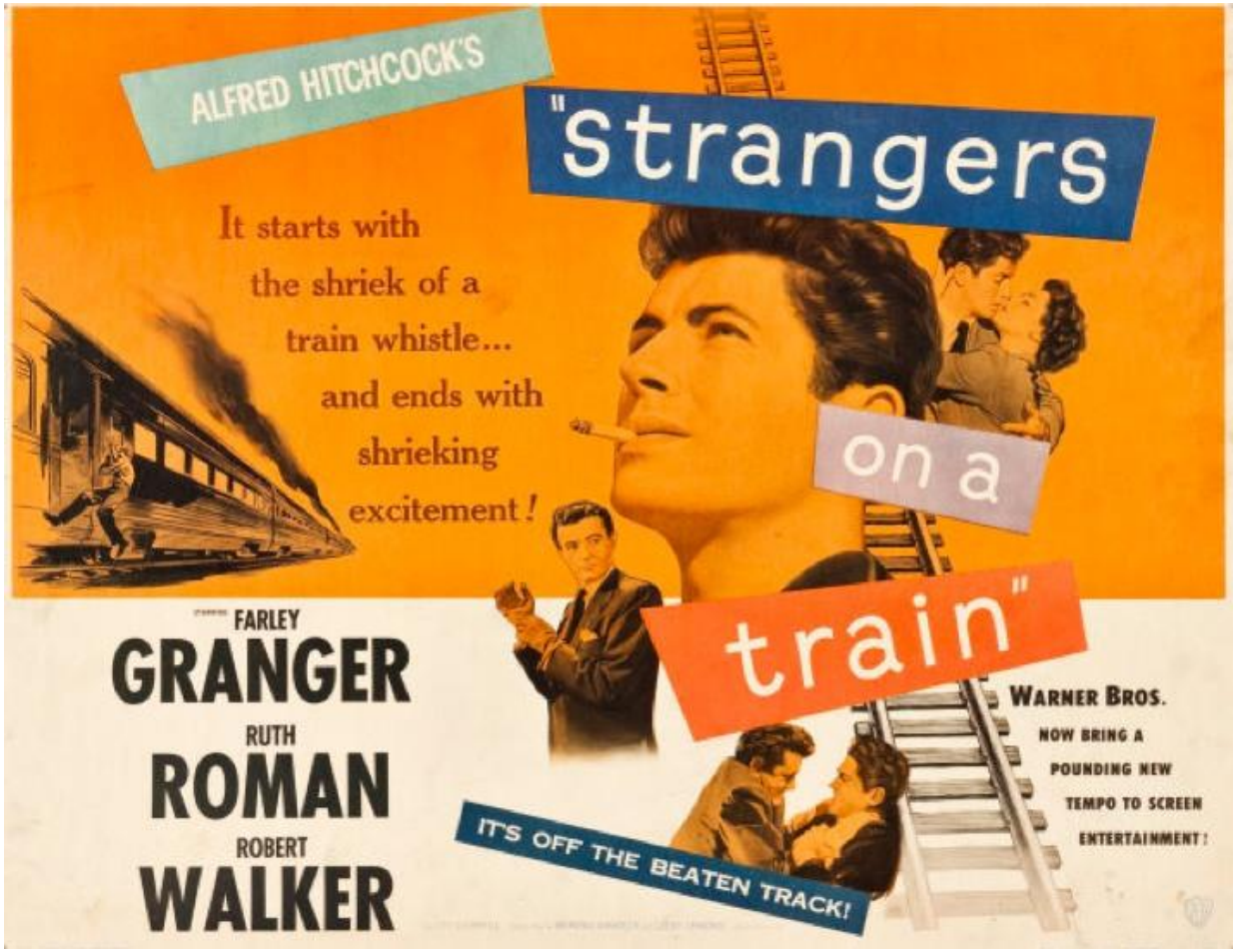


- The X axis of the frame is the horizontal line associated with panning.
- The Y axis is the vertical line associated with tilting.
- The Z axis is the line of depth that runs from the foreground to the background of the frame, giving the appearance of 3D space and depth of field.

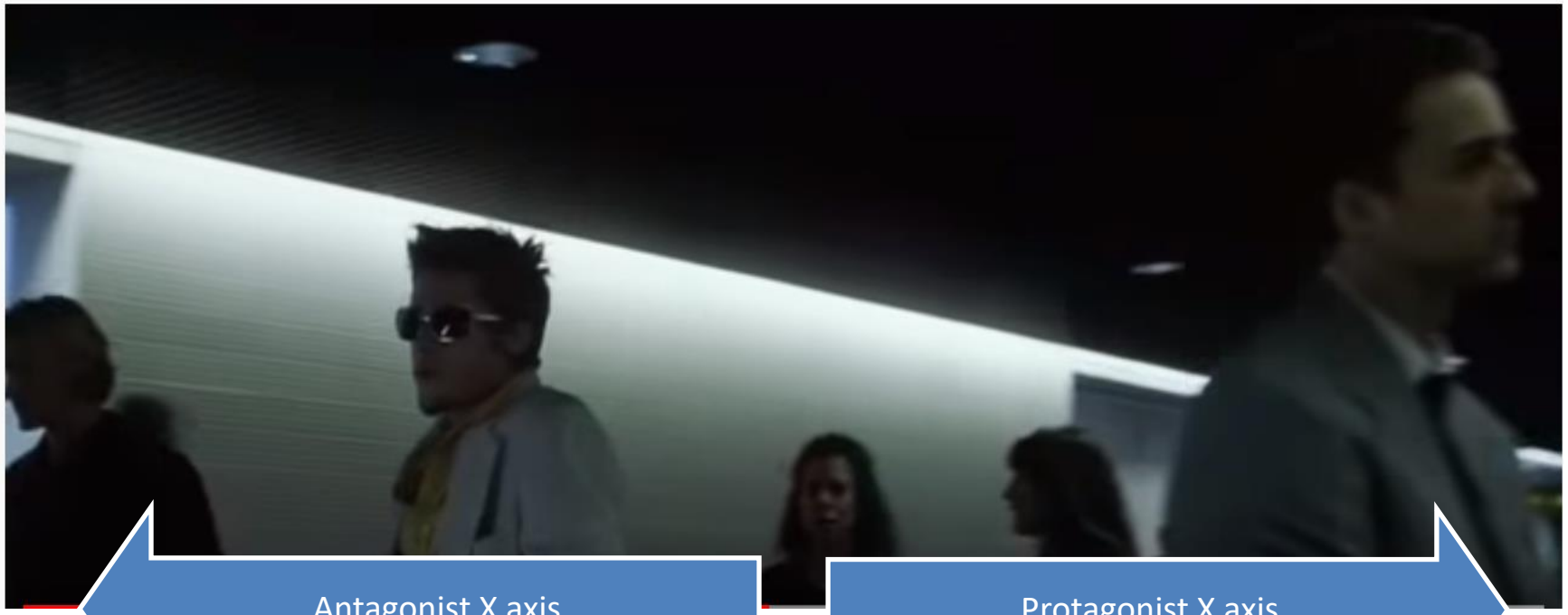
[1] Sijll, J V. (2005) Cinematic Storytelling, Studio City CA: Michael Wiese Productions.

Strangers on a Train (1951)
Alfred Hitchcock



https://www.youtube.com/playlist?list=PLlCLd2uZKdj12NkZP_6tOf7vPjdlhEsYl

Fight Club (1999) *David Fincher*



Citizen Kane (1941)

Orson Welles

https://www.youtube.com/playlist?list=PLlCLd2uZKdj12NkZP_6tOf7vPjdlhEsYl

UP (2009)
Orson Welles

https://www.youtube.com/playlist?list=PLlCLd2uZKdj12NkZP_6tOf7vPjdlhEsYl