BFI Film Academy 2019/20

Participant Application Form: Network Programme



I am aged 16-19 years old on the first day of the course:

DELIVERED IN PARTNERSHIP WITH:



YES □

NO □

Eligibility

To be eligible to apply, you must tick <u>YES</u> to all of the following statements:

I am a UK resident:			YES 🗆	YES □ NO □	
I am NOT currently at/or enrolled at University when course starts:				YES □	NO □
I have NOT have previously taken part on a BFI Film Academy course					NO □
ction One: A	Applicant Information				
First name:					
Last name:					
Date of Birth:					
Address 1					
Address 2					
Town/city		Postcoo	de		
Telephone:			·		
Email:					
Current school/c	ollege (if applicable)				
Do you, or have y Meals in the last	you, received Free School three years?	YES 🗆	NO 🗆	PREFEF	R NOT TO S
Can you attend a 2020?	III course dates between Thurs	day 24th Oct	ober 2019 an	d Saturday 1st	February
	YES □		NO □		

Section Two: Supporting Statements

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.

Why do you want to take part in the BFI Film Academy? Please tell us about yourself and what difference you hope the Film Academy will make to you.
Please tell us about your experience and/or interest in film. If you like you can submit some work (a
film/photograph/piece of writing/a website/an animation etc.) to support your answer. Please provide these links and passwords (if required) below – e.g. to YouTube, Vimeo etc.
Please use this space to tell us if you have any particular areas of interest in film or filmmaking, e.g. Directing, Programming, Scriptwriting, Visual Effects, Sound Design etc.

How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.				
School or teacher □	Family or friend □	Website □		
Twitter □	The BFI □	Other □		
If you selected Other, please specify:				

Section Three: Terms and Conditions

The BFI Film Academy will be provided by Broadway.

Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that Broadway and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that Broadway and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

Data Protection

- In order for you to be able to participate in the BFI Film Academy, Broadway needs to be able to
 process your personal data as part of the applications, registration, learning support, and awards
 processes.
- Part or all of the information you give Broadway will be provided to the BFI. The BFI will retain
 this information following your participation in the Film Academy for statistical purposes only,
 unless otherwise agreed.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

The BFI and Broadway would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and Broadway thinks you may be interested in (for example, nearby events or courses in your area of interest).

If you would like to receive these updates by email please tick here:

Signature:
(please sign your name below)

I hereby agree to the terms and conditions detailed in this form:

Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

Gender				
Male:				
Female:				
Prefer to self-identify as:				
Is the gender indicated the same as your gender at birth? Please type either: Yes or No				
Prefer not to say:				
Ethnic Background				
This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.				
	Indian			
	Pakistani			
Asian or British Asian:	Bangladeshi			
	Chinese			
	Any other Asian			
	Caribbean			
Black or British Black:	African			
	Any other Black			
Mixed:	White and Black			
WIIAGU.	White and Black			

	White and Asian			
	Any other Mixed			
	British			
White:	Irish			
winte.	Gypsy or Irish			
	Any other White			
	Arab			
Other ethnic group:	Any other			
Prefer not to answer:				
Sociocoonomio bookaround				
Socioeconomic background				
Have you ever been in care? That	t is, looked after by the st	ate?		
Yes, I'm currently in care				
Yes, in the past				
No, I've never been in care				
Prefer not to answer				
Dischille				
Disability				
The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long term effect on a person's ability to carry out normal day to day activities'.				
Do you consider yourself to have a disability?				
Yes				
If yes, please give details:				
No				
Prefer not to answer				