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In 2019 we had

# 26,378

screenings around the world.



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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

## Connect with us

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Go behind the scenes of *Cyrano de Bergerac* on our website and learn more about how our broadcasts happen.



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# National Theatre Live

A production from

THE  
JAMIE  
LLOYD  
COMPANY

# CYRANO DE BERGERAC

by Edmond Rostand  
in a new version by Martin Crimp

## Cast in order of appearance

**Leila Ragueneau**.....Michele Austin  
**Le Bret**.....Adam Best  
**Armand, Priest**.....Sam Black  
**Valvert**.....Nari Blair-Mangat  
**Jean-Paul**.....Philip Cairns  
**De Guiche**.....Tom Edden  
**Beatboxer, Ensemble**.....Vaneeka Dadhria  
**Christian**.....Eben Figueiredo  
**Usher**.....Chris Fung  
**Montfleury**.....Adrian Der Gregorian  
**Denise**.....Carla Harrison-Hodge  
**Cyrano de Bergerac**.....James McAvoy  
**Theatre Owner**.....Seun Shote  
**Marie-Louise**.....Kiruna Stamell  
**Lignière**.....Nima Taleghani  
**Roxane**.....Anita-Joy Uwajeh  
**Ensemble**.....Mika Johnson,  
Brinsley Terence

*All other roles played by members  
of the company*

## Creative Team

**Director**.....Jamie Lloyd  
**Translator-Adaptor**.....Martin Crimp  
**Set and Costume Designer**.....Soutra Gilmour  
**Lighting Designer**.....Jon Clark  
**Sound Design and Composition**.....Ben & Max Ringham  
**Casting Director**.....Stuart Burt CDG  
**Fight Movement**.....Kate Waters  
**Movement Director**.....Polly Bennett

## Broadcast Team

**Director for Screen**.....Tony Grech-Smith  
**Technical Producer**.....  
.....Christopher C. Bretnall  
**Lighting Director**.....Bernie Davis  
**Sound Supervisor**.....Conrad Fletcher  
**Script Supervisors**.....Amanda Church,  
Annie McDougall



**Running time:**  
2 hours and 50 minutes,  
with one 20-minute interval.



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## Edmond Rostand and his *Cyrano de Bergerac*

An excerpt from Sue Lloyd's *The Man Who Was Cyrano, A Life Of Edmond Rostand*.

*Cyrano de Bergerac* must be one of the best-known and best-loved plays in the world. It has been translated into almost every known language and inspired films, operas, musicals and even ballet.

Edmond Rostand was born in 1868 to prosperous and cultured parents in the southern French city of Marseilles. When he was received into the Académie française in 1903, he told the audience: 'We need a theatre where, inspiring us with beauty, consoling us with grace, poets, without doing it deliberately, give us lessons for the soul'. 'And this is why', he insisted, 'we need dramas that are not only poetic but also heroic!' because 'only a hero, someone larger than life,

can take us out of ordinary life and return us to it refreshed and invigorated'.

By the time he wrote *Cyrano de Bergerac*, Rostand was already an accomplished dramatist. But in December 1897 the success of *Cyrano de Bergerac* was far from certain. Verse plays were normally performed at the Comédie-Française. However, by the time of Cyrano's duel with Valvert in Act One, the audience was completely enthralled. At the next performance, Rostand was decorated with the Legion of Honour, he had suddenly become a celebrity.

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## The Jamie Lloyd Company

The Jamie Lloyd Company is the phenomenally successful partnership between acclaimed director Jamie Lloyd and the Ambassador Theatre Group – dedicated to creating ground-breaking West End productions with the very best acting talent in the world, whilst ensuring accessible pricing with the aim of developing a new, more diverse theatrical audience.

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by more than 10 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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## Coming soon

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# The Welkin

a new play by Lucy Kirkwood  
from National Theatre

**Broadcast live 21 May**

**Twelve Women. One Murderer.  
An Impossible Decision.**

Maxine Peake plays a midwife and  
Ria Zmitrowicz plays the defendant in  
this bold and gripping new play.

★★★★

**'A mighty new play. Magnificent.'**

*Financial Times*

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# Jack Absolute FLIES AGAIN

by Richard Bean and Oliver Chris  
based on Richard Brinsley Sheridan's  
*The Rivals*

**Broadcast live 23 July**

**Love is in the air.**

From the writers of *One Man, Two Guvnors*  
comes a riotous new comedy.

RAF pilot Jack sets his sights on  
winning the heart of his old flame, Lydia.  
But nothing is that easy in 1940s wartime  
Britain, so buckle up for a turbulent  
and hilarious journey.

Laurie Davidson plays hotshot pilot  
Jack, while Natalie Simpson is  
headstrong Lydia, with Caroline Quentin  
and Richard Fleeshman.