

Did you know?

In 2018 we had

19,940

screenings around the world.



Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

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Go behind the scenes of *Fleabag* and learn more about how our broadcasts happen on our website.



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National Theatre Live

A co-production from

DryWrite

SOHO
THEATRE

A
ANNAPURNA
THEATRE

FLEABAG

WRITTEN AND PERFORMED BY

PHOEBE WALLER-BRIDGE

DIRECTED BY

VICKY JONES

Cast

Fleabag.....Phoebe Waller-Bridge

Creative Team

Writer.....Phoebe Waller-Bridge
Director.....Vicky Jones
Designer.....Holly Pigott
Lighting Designer.....Elliot Griggs
**Composer and
Sound Designer**.....Isobel Waller-Bridge

Broadcast Team

Director for Screen.....Tony Grech-Smith
Technical Producer...Christopher C. Bretnall
Lighting Director.....Stuart Pring
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Amanda Church



Running time: 1 hour and 20 minutes, with no interval.

Age recommendation 15 years +

Contains strong language



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ENGLAND

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sky arts

Introducing *Fleabag*

Welcome to the original, hilarious, one-woman play that inspired the BBC's hit TV series *Fleabag*. A rip-roaring look at some sort of woman living her sort of life.

Fleabag may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.

Written and performed by Phoebe Waller-Bridge and directed by Vicky Jones, *Fleabag* started its life on-stage at the Edinburgh Fringe Festival in 2013, winning a Fringe First award that encourages new work. Since then, *Fleabag* has been performed

DryWrite

DryWrite is an award-winning and Olivier nominated new-writing theatre company that challenges writers to work with specific briefs and goals to actively engage audiences.

Soho Theatre

Soho Theatre is London's most vibrant venue for new theatre, comedy and cabaret with a national and international touring programme, a digital presence and an additional venue in progress.

Annapurna Theatre

Annapurna Theatre is the live stage division of Annapurna Pictures. Annapurna focuses on creating sophisticated, high-quality projects that appeal to a diverse audience across film, television, theatre and interactive.

by Phoebe Waller-Bridge in London, Korea and New York, and has also toured across the UK and to Australia with Maddie Rice playing Fleabag.

Now, National Theatre Live are sharing this award-winning play from the stage of Wyndham's Theatre to cinema screens across the UK and around the world.

Our state-of-the-art filming techniques are tailored specifically to each play. From close-ups that capture every flicker of emotion on Fleabag's face, to sweeping wide shots of the stage – you've got the best seat in the house.

We hope you enjoy the show.

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 9 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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Coming soon

Find the next broadcast or screening near you at **ntlive.com**

ONE MAN, TWO GUVNORS

by Richard Bean, based on *The Servant of Two Masters* by Carlo Goldoni, with songs by Grant Olding
a National Theatre production

In cinemas from 26 September

Featuring a Tony Award-winning performance from host of the *The Late Late Show*, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* returns to cinemas.

★★★★★

'James Corden is a hit.'

Sunday Times

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
a Bridge Theatre production

In cinemas 17 October

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

Gwendoline Christie (*Game of Thrones*) leads in Shakespeare's most famous romantic comedy, directed by Nicholas Hytner.

★★★★★

'Five stars might not be enough.'

Observer

Hansard

a new play by Simon Woods
a National Theatre production

Broadcast live 7 November

It's 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place.

This brand new play is a witty and devastating portrait of the governing class, featuring Lindsay Duncan (*About Time*) and Alex Jennings (*The Lady in the Van*).