Did you know?

In 2018 we had

19,940

screenings around the world.



Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment. Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

Connect with us

Explore

Go behind the scenes of *One Man, Two Guvnors* and learn more about how our broadcasts happen on our website.



ntlive.com

Join in

Use **#OneManTwoGuvnors** and be a part of the conversation online.



/nationaltheatrelive



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National Theatre Live

A production from

National Theatre

ONE MAN, TWO GUYNORS

By Richard Bean, based on *The Servant of Two Masters* by Carlo Goldoni, with songs by Grant Olding

Cast

Dolly	Suzie Toase
Lloyd Boateng	Trevor Laird
Charlie "the Duck"	
Clench	Fred Ridgeway
Pauline Clench	
Harry Dangle	
Alan Dangle	
Francis Henshall	
Rachel Crabbe	Jemima Rooper
Stanley Stubbers	Oliver Chris
Gareth	David Benson
Alfie	
Ensemble	Polly Conway
Ensemble	Jolyon Dixon
Ensemble	Derek Elroy
Ensemble	
Ensemble	Paul Lancaster
Ensemble	Gareth Mason
Ensemble	Claire Thomson

The Craze

Drums	Benjamin Brooker
Bass	Richard Coughlan
Guitar	Philip James
Guitar	Grant Olding

Creative Team

Nicholas Hytner
Cal McCrystal
Mark Thompson
Mark Henderson
Grant Olding
Kate Waters
Adam Penford

Broadcast Team

Director for Screen	Robin Lough
Technical	
Producer	Christopher C.Bretnall
Lighting Director	Bernie Davis
Sound Supervisor	Conrad Fletcher
Script Supervisor	Laura Vine



Running time: 3 hours 20 minutes, including one interval





Introducing One Man, Two Guvnors

Returning to cinemas to mark National Theatre Live's 10th birthday, One Man, Two Guvnors was originally broadcast in 2011. This riotous comedy was a hit in both the West End and on Broadway, and it features a Tony Award-winning performance from the host of The Late Late Show, James Corden, as Francis Henshall.

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers.

The permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be reunited with Rachel.

To prevent discovery, Francis must keep his two guvnors apart. Simple.

Now, National Theatre Live are sharing this award-winning play to cinemas across the UK and around the world. Our state-of-the-art filming techniques are tailored specifically to each play. From close-ups that capture every flicker of emotion, to sweeping wide shots of the stage – you've got the best seat in the house.

We hope you enjoy the show.

National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally.

nationaltheatre.org.uk facebook/nationaltheatre @nationaltheatre

National Theatre Live

National Theatre Live distributes worldclass theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 9 million people in 2,500 cinemas in 65 countries since we launched in 2009.

ntlive.com facebook/theatrelive @ntlive

Coming soon

Find the next broadcast or screening near you at ntlive.com

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare a Bridge Theatre production

In cinemas 17 October

Love triangles, mistaken identities and transformations... 'The course of true love never did run smooth.'

Shakespeare's most famous romantic comedy starring Gwendoline Christie (*Game of Thrones*) as Titania, directed by Nicholas Hytner.



'Five stars might not be enough.'

Hansard

a new play by Simon Woods a National Theatre production

Broadcast live 7 November

It's 1988 and Tory politician Robin has returned home to the idyllic Cotswold house he shares with his wife, Diana; the picture of a perfect marriage. But all is not as blissful as it seems.

Simon Godwin directs Lindsay Duncan (About Time) and Alex Jennings (The Lady in the Van) in this witty and devastating portrait of the governing class.



'Touching and illuminating all at once.'

PRESENT LAUGHTER

by Noël Coward a co-production from The Old Vic

In cinemas 28 November

Mathew Warchus directs Andrew Scott (BBC's Sherlock, Fleabag) in Noël Coward's provocative comedy Present Laughter.

Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, star actor Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.



'A treat of a production.'

Financial Times