

MANON

TRANSMITTED LIVE ON SAT, OCT 26

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR
Maurizio Benini

PRODUCTION
Laurent Pelly

SET DESIGNER
Chantal Thomas

COSTUME DESIGNER
Laurent Pelly

LIGHTING DESIGNER
Joël Adam

CHOREOGRAPHER
Lionel Hoche

ASSOCIATE DIRECTOR
Christian Räth

LIVE IN HD DIRECTOR
Gary Halvorson

LIVE IN HD HOST
Nadine Sierra

MANON
Lisette Oropesa

CHEVALIER DES GRIEUX
Michael Fabiano

GUILLOT DE MORFONTAINE
Carlo Bosi

LESCAUT
Artur Ruciński

DE BRÉTIGNY
Brett Polegato

COMTE DES GRIEUX
Kwangchul Youn

ACT I *France, late 19th century.* The young Manon is being sent by her family to live in a convent because of her fondness for pleasure. On the way there, she meets the Chevalier des Grieux, who falls in love with her at first sight. The two run away together to Paris.

ACT II Des Grieux wants to marry Manon. Meanwhile, her cousin Lescaut, who is trying to set up his sister with the wealthy de Brétigny, tells Manon that Comte des Grieux is about to have his own son abducted to end their relationship. Lured by the promise of de Brétigny's riches, Manon does nothing to prevent the abduction.

INTERMISSION

ACT III Manon, now living with de Brétigny, has become the toast of Paris. When she learns that des Grieux is about to become a priest, she goes to find him. Des Grieux at first angrily confronts her, then gives in to her pleading and renounces his vows.

INTERMISSION

ACT IV Living with Manon, des Grieux's money has nearly run out. Accused of cheating at the gambling table, he is arrested. Comte des Grieux assures his son that he will be released soon, but Manon, as his accomplice, is taken away to prison.

ACT V Manon is about to be deported to America. Ill and exhausted, she begs des Grieux's forgiveness. As he assures her of his love, she dies in his arms.

A co-production of the Metropolitan Opera; Royal Opera House, Covent Garden, London; Teatro alla Scala, Milan; and Théâtre du Capitole de Toulouse

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