

BERG

WOZZECK

TRANSMITTED LIVE ON SAT, JAN 11

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Yannick Nézet-Séguin

PRODUCTION

William Kentridge

CO-DIRECTOR

Luc De Wit

PROJECTION DESIGNER

Catherine Meyburgh

SET DESIGNER

Sabine Theunissen

COSTUME DESIGNER

Greta Goiris

LIGHTING DESIGNER

Urs Schönebaum

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Eric Owens

MARIE

Elza van den Heever

MARGRET

Tamara Mumford

DRUM-MAJOR

Christopher Ventris

CAPTAIN

Gerhard Siegel

ANDRES

Andrew Staples

WOZZECK

Peter Mattei

DOCTOR

Christian Van Horn

ACT I The poor soldier Wozzeck has an illegitimate child with Marie. She admires the handsome drum major as he passes by her window. Wozzeck tells her about the visions that he has had, frightening Marie. The doctor, who pays Wozzeck for use in his dubious medical research, dismisses the visions as mere imagination. Marie gives in to the drum major's advances.

ACT II When Wozzeck notices a pair of earrings that the drum major has given to Marie, she claims that she found them. Wozzeck is suspicious, and Marie is overwhelmed by remorse, but when he confronts her, she defies him. Wozzeck sees her dance with the drum major in a beer garden. When the drunken officer boasts about his conquest, the two men fight, and Wozzeck is knocked down.

ACT III Marie reads the Bible and begs God for mercy. During a walk by a pond outside town, Wozzeck makes ironic remarks to her about her fidelity. When she tries to escape, he stabs her. Drinking and dancing in a tavern, Wozzeck is unable to explain why he has blood on his arm. He rushes off to search for the knife and throws it into the pond, then wades further into the water to wash the blood off his hands. He drowns. The neighbour's children tell Marie's son that his mother is dead, but he does not understand and keeps singing and playing.

A co-production of the Metropolitan Opera; Salzburg Festival; the Canadian Opera Company, Toronto; and Opera Australia

Production a gift of Robert L. Turner

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