TURANDOT TRANSMITTED LIVE ON SAT, OCT 12

conductor Yannick Nézet-Séguin

PRODUCTION Franco Zeffirelli

set designer Franco Zeffirelli

costume designers Anna Anni and Dada Saligeri

lighting designer Gil Wechsler

choreographer Chiang Ching

LIVE IN HD DIRECTOR Gary Halvorson

LIVE IN HD HOST Angel Blue

turandot Christine Goerke

LIÙ Eleonora Buratto

calàf Yusif Eyvazov

TIMUR James Morris **ACT I** Legendary Peking. Any prince seeking to marry Princess Turandot must answer three riddles. If he fails, he will die. Among the crowd, Calàf discovers his long-lost father, Timur. As the latest failed suitor goes to his death, the crowd calls upon the princess to spare him, but Turandot orders the execution to proceed. Transfixed by her beauty, Calàf decides to win her. Timur and the slave girl Liù, as well as the ministers Ping, Pang, and Pong, try to discourage him. Calàf is determined nonetheless.

INTERMISSION

ACT II Ping, Pang, and Pong dream of their country homes, but the noise of the crowd gathering calls them back to reality. Turandot arrives for the riddle ceremony. After Calàf answers all three correctly, the princess begs her father not to give her to the stranger. Calàf offers Turandot a challenge of his own: If she can learn his name by dawn, he will forfeit his life.

INTERMISSION

ACT III Ping, Pang, and Pong try to bribe Calàf to leave the city. Soldiers drag in Liù and Timur. Despite being tortured, Liù refuses to reveal the stranger's identity. She snatches a dagger and kills herself. Turandot confronts Calàf, who impetuously kisses her. Turandot finally feels emotions, and sure of winning her, Calàf reveals his identity. Before the court, Turandot declares that the stranger's name is Love.

Production a gift of Mrs. Donald D. Harrington Revival a gift of Viking Cruises

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