

EXHIBITION ON SCREEN

# LUCIAN FREUD

## A SELF PORTRAIT

### A note from Executive Producer Phil Grabsky

It has always been an ambition of ours at EXHIBITION ON SCREEN to cover artists from a broad stretch of history, geography and genre. Our most recent film *Leonardo: The Works* was part of a major global event marking 500 years since the legendary artist's death, but we have also made films about great modern masters - like David Hockney who is still making his mark on the art world today. Last season's *Van Gogh & Japan* was a ground-breaking exploration of the unlikely relationship that sprung up between the Dutch artist and a nation halfway around the world, while we most recently filmed in Mexico for our upcoming production: *Frida Kahlo*.

Looking at artists across such gulfs of time and space of course arises a myriad of interesting questions. How do we determine great artists of our own time? How has our definition of "great art" changed and how will

it continue to do so? In 2500, who will be considered history's greatest artists?

What, I believe, will remain constant is our conviction that great artists are defined by great passion, by their ability to carve out their own distinct (and often revolutionary) style, and by their enchanting approach to storytelling. As far as we are concerned, this description paints a remarkably accurate portrait of Lucian Freud.

Freud's intense and unflinching gaze has produced a body of powerful, figurative works that places him in the very forefront of great British painting. Across a period of 64 years, he produced more than 50 paintings, drawings and prints of his own image; brought together in this landmark exhibition at the Royal Academy of Arts in London, in this EXHIBITION ON SCREEN we hope to bring one of Britain's leading artists to cinema-goers around the world.

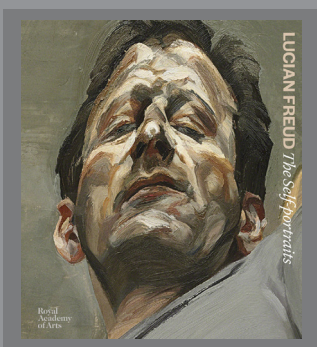
Installing the exhibition at the Royal Academy of Arts, London © David Bickerstaff for EXHIBITION ON SCREEN



DIRECTED & EDITED BY  
DAVID BICKERSTAFF

PRODUCED BY  
PHIL GRABSKY

MUSIC BY  
ASA BENNETT



# WIN!

Try your chance at winning the official exhibition catalogue from the Royal Academy of Arts

To enter, please visit the website below:

<http://bit.do/eosfreud>

Competition closes  
Monday 20th April 2020



"The journey we take with these films sometimes offers great access to the workings of an artist's mind and a visit to Lucian Freud's studio was one of those revealing moments. It is everything you think an artist studio should be. Brushes and paint adorn every surface. The smell of oil and turpentine fills the air as easels stand ready for art to be made. Freud's presence fills the room. His mark is splattered across the walls rising out of piles of cloth that are left used and abandoned. Beautiful light shifts from the daylight studio to the night studio and the creaking floors support the remains of props so famously depicted in his paintings - a bed, an enormous mirror, a palette and a worn-out chair waiting for the next sitter. For Lucian Freud, the act of 'looking' was everything. This film is very much about the self, the progress of time and one man's intense struggle with the making of making art."

- Director David Bickerstaff

### RECOMMENDED READING

*Lucian Freud: The Self-portraits*  
(Exhibition catalogue)

by David Dawson, Joseph Koerner, Jasper Sharp and Sebastian Smee

*The Lives of Lucian Freud: Youth 1922-1968*

by William Feaver

*Man with a Blue Scarf: On Sitting for a Portrait* by  
Lucian Freud

by Martin Gayford


*Lucian Freud: A Life*


by David Dawson and Mark Holborn

## #EOSLucianFreud

 [facebook.com/exhibitiononscreen](https://facebook.com/exhibitiononscreen)

 [twitter.com/artonscreen](https://twitter.com/artonscreen)

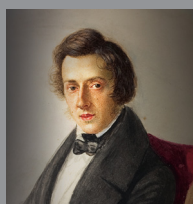
 [instagram.com/exhibitiononscreen](https://instagram.com/exhibitiononscreen)

 [www.exhibitiononscreenblog.com](http://www.exhibitiononscreenblog.com)

COMING  
NEXT



*In Search of Mozart*  
27 January 2020



*In Search of Chopin*  
1 March 2020



*Easter In Art*  
7 April 2020



*Frida Kahlo*  
6 July 2020