

Investigating Film Noir: Programme Notes & Sources

6. Veteran Noir (10th November)

Films

The Best Years of Our Lives (William Wyler, 1946)

The Blue Dahlia (George Marshall, 1946)

Act of Violence (Fred Zinnemann, 1949)

The Postman Always Rings Twice (Tay Garnett, 1946)

Gilda (Charles Vidor, 1946)

In a Lonely Place (Nicholas Ray, 1950)

Beware, My Lovely (Harry Horner, 1952)

Outrage (Ida Lupino, 1950)

Veteran Noir Titles

Cornered (1945)

The Guilty (1947)

The Blue Dahlia (1946)

Ride the Pink Horse (1947)

Below the Deadline (1946)

High Wall (1948)

The Chase (1946)

Key Largo (1948)

The Dark Horse (1946),

Kiss the Blood Off My Hands (1948)

Johnny Comes Flying Home (1946)

Perilous Waters (1948)

Somewhere in the Night (1946)

Act of Violence (1949)

Crossfire (1947)

The Clay Pigeon (1949)

Dead Reckoning (1947)

The Crooked Way (1949)

Desire Me (1947)

Refs

Dorothy B Hughes, *In a Lonely Place* (1947)

Mark Osteen, *Nightmare Alley: Film Noir and the American Dream* (2013)

Robert J. Havighurst, et al, *The American Veteran Back Home: A Study of Veteran Readjustment* (1951)

Willard Waller, *The Veteran Comes Back* (1944)

George K. Pratt, *Soldier to Civilian: Problems of Readjustment* (1944)

Dixon Wecter, *When Johnny Comes Marching Home* (1944)

Charles G. Bolte, *The New Veteran* (1945)

Benjamin C. Bowker, *Out of Uniform* (1946)

John C. Sparrow, *History of Personnel Demobilization in the United States Army* (Washington, DC: Department of the Army [No. 20-210] July 1952)

Margaret Rhodes Peattie, *The Return* (1944)

William O'Neill, *A Democracy at War: America's Fight at Home and Abroad in World War II* (Harvard, 1995)

Reuben Hill, 'The American Family: Problem or Solution? *American Journal of Sociology* 53 (1947)