BROADWAY

| EVENTS DEVELOPMENT COORDINATOR - PERSON SPECIFICATION | | | | |
|---|--|------|----------------------------------|------|
| | Essential Criteria | | Desirable Criteria | |
| Experience | A track record of successful events coordination, of varying scale up to and including 100 participants (this can be in a community, commercial or arts context) | A, I | | |
| | A track record of executing events which are timely, well organised and customer focused, ensuring proactive communications with relevant parties | Α, Ι | | |
| | Experience of making events accessible and inclusive of traditionally underrepresented or excluded communities | A, I | | |
| | Experience of team working, and a proactive approach to contributing to team success | A, I | | |
| Knowledge | Competent in using Microsoft Office applications (Word, Outlook, Excel, Powerpoint) | A, I | Risk assessment of public events | Α, Ι |
| | | Ι | Safeguarding awareness | 1 |
| Skills & Attributes | Track record of applying creativity and innovation in your approach to work | A, I | | |
| | Ability to draft written content for online and offline promotional channels to promote courses and immersive events | Т | | |
| | Able to champion new approaches to work in a way that brings people with you | A, I | | |
| | A commitment to equality, diversity and inclusion, and to model this in daily working practice | A, I | | |
| | Collaborative in your approach to work | I | | |
| | Passion for creativity and film, and for creating opportunities for others to share in this | I | | |

- to be demonstrated in the application form А =
- to be demonstrated at interview L =
- Т to be demonstrated by completing a measureable test =