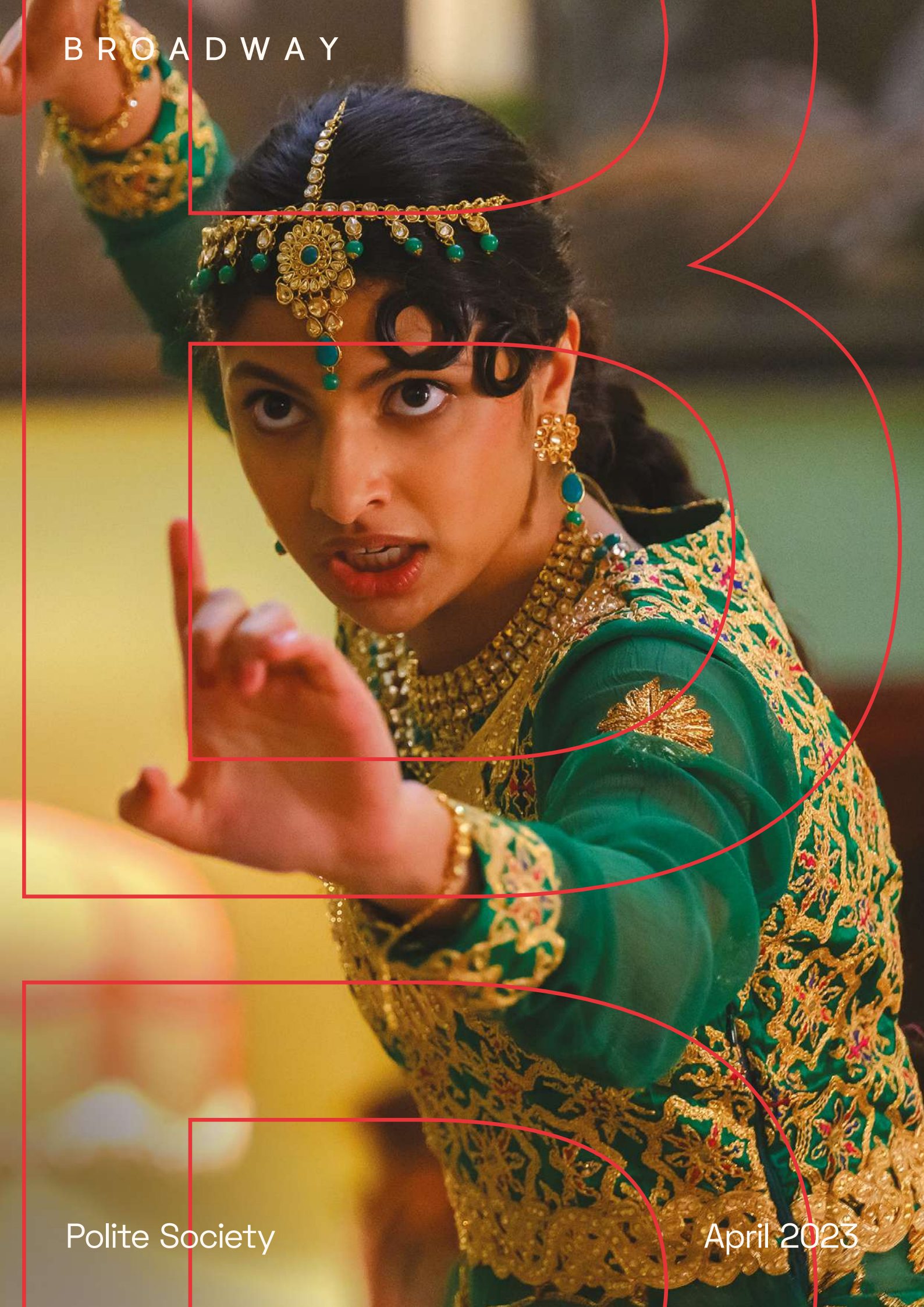

BROADWAY
Polite Society
April 2023

Continuing into April 2023

FROM FRI 31 MAR

God's Creatures (15)



Director: Saela Davis, Anna Rose Holmer
Year: 2022
Country: Ireland
Duration: 100m
Starring: Emily Watson, Paul Mescal

In a windswept Irish fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells for him rips apart their family and close-knit community in this tense, sweepingly emotional epic, set on the coast of Ireland and starring Emily Watson and man of the moment, Paul Mescal.

Fri	31	15:00	17:30	20:00	
Sat	01	15:00	17:30	20:00	
Sun	02	16:00	19:00		
Mon	03	17:30	20:00		
Tue	04	17:30	20:00		
Wed	05	17:30	20:00		
Thu	06	10:15	13:15	17:30	20:00

FROM FRI 31 MAR

Dance Craze – 4K Restoration (12A)



Director: Joe Massot
Year: 1981
Country: UK
Duration: 88m
Featuring: The Specials, Madness, The Selecter

The legendary concert film Dance Craze captures the best of 2 Tone Records, the iconic label that emerged from Coventry in 1979 to release the best of the British ska revival.

Director Joe Massot and acclaimed cinematographer Joe Dunton filmed 2 Tone bands at various venues over the course of 1980. The result is an incredible document of the sheer force and energy of the musicians and fans from one of the most exhilarating post-punk scenes.

Fri	31	18:15	20:30
Sat	01	18:15	20:30
Sun	02	17:00	19:30
Mon	03	18:15	20:30
Tue	04	18:15	20:30
Wed	05	18:15	20:30
Thu	06	18:15	20:30

Continuing into April 2023

FROM FRI 31 MAR

Blind Willow, Sleeping Woman (CTBC)



Director: Pierre Földes
Year: 2022
Country: France

Duration: 100m
Starring: Michael Czyz, Zag Dorison

Based on a collection of short stories by Haruki Murakami, Blind Willow, Sleeping Woman is an animated feature film that was produced using a new technique of “live animation” to striking visual, sound and storytelling results.

It follows the lives of multiple characters as they navigate post-Tsunami existence and the existential repercussions of urban life, including an unambitious bank employee, his disheartened wife, a delusional accountant, a lost cat and a giant talkative frog.

Fri	31	19:45
Sat	01	17:00
Sun	02	19:45
Mon	03	17:00
Tue	04	17:00
Wed	05	19:45
Thu	06	19:45

FROM FRI 31 MAR

The Beasts (15)



Director: Rodrigo Sorogoyen
Year: 2022
Country: France

Duration: 139m
Starring: Marina Foïs, Denis Ménochet

With English subtitles

Antoine and Olga have moved to a small village in Galicia, in Spain’s northwest. It’s a quiet and peaceful existence. At least it was, until the residents are approached by developers willing to pay them out to build a wind farm on their property. Antione and Olga are the only residents who voted against; it’s an opportunity that many locals would benefit from financially but it doesn’t fit with Antoine and Olga’s vision of their perfect country life. Tensions and tempers rise, pushing the situation to the point of no return.

Fri	31	16:30
Sat	01	19:45
Sun	02	17:15
Mon	03	19:45
Tue	04	19:45
Wed	05	16:30
Thu	06	16:30

What's on April 2023

FROM FRI 7 APRIL

Air (CTBC)



Director: Ben Affleck
Year: 2022
Country: USA

Duration: 112m
Starring: Ben Affleck, Matt Damon

From award-winning director Ben Affleck and starring Matt Damon as maverick Nike executive Sonny Vacaro, Air reveals the unbelievable, game-changing partnership between a then-rookie Michael Jordan and Nike's fledgling basketball division, which revolutionised the world of sports and contemporary culture with the Air Jordan brand. The film follows the career-defining gamble of an unconventional team with everything on the line, the uncompromising vision of a mother who knows the worth of her son's immense talent, and the basketball phenom who would become the greatest of all time.

Fri	07	17:15	20:00		
Sat	08	17:15	20:00		
Sun	09	14:00	16:45		
Mon	10	17:15	20:00		
Tue	11	17:15	20:00		
Wed	12	17:15	20:00		
Thu	13	10:15	13:15	17:15	20:00

FROM FRI 7 APRIL

Godland (12A)



Director: Hlynur Pálmason
Year: 2022
Country: Denmark
Duration: 143m

Starring: Elliott Crosset Hove, Ingvar Sigurðsson

With English subtitles

A young Danish priest is sent to a remote Icelandic outpost to establish a church. Convinced of his moral purpose and fortitude, he travels via the most treacherous route to document the country's stark beauty with his silver plate photography. It's a dangerous crossing, guided by locals who disdain their Danish colonisers. Shot with a sumptuous square image and soft rounded corners, the result is part-travelogue, part-Western, part-austere Nordic drama in the tradition of Bergman and Dreyer. –LFF

Fri	07	16:15	19:30
Sat	08	16:15	19:30
Sun	09	16:15	19:30
Mon	10	16:15	19:30
Tue	11	16:15	19:30
Wed	12	16:15	19:30
Thu	13	16:15	19:30

What's on April 2023

FROM FRI 7 APRIL

The Big Lebowski – 25th Anniversary (18)



Directors: Joel Coen, Ethan Coen
Year: 1998
Country: USA

Duration: 117m
Starring: Jeff Bridges, Julianne Moore

Jeff Bridges is "the Dude" – otherwise known as Jeff Lebowski. The Dude becomes a victim of a mistaken identity when thugs break into his apartment thinking him to be a different Jeff Lebowski – a Pasadena millionaire. In the hope of getting a replacement for his soiled rug, the Dude pays a visit to his wealthy namesake, setting him and his friends on a caper-filled adventure through Los Angeles.

Turning 25 this year, The Big Lebowski remains a charmingly irreverent, endlessly quotable classic from the Coen brothers.

Fri	07	20:15
Sat	08	20:15
Sun	09	20:15
Mon	10	20:15
Tue	11	17:30
Wed	12	17:30
Thu	13	17:30

FROM FRI 7 APRIL

Leonor Will Never Die (15)



Director: Martika Ramirez Escobar
Year: 2022
Country: Philippines

Duration: 99m
Starring: Sheila Francisco, Bong Cabrera

With English subtitles

Leonor Reyes was once a groundbreaking figure in the Filipino film industry during its ragtag action cinema glory days, but now she struggles with old age and mounting bills. While revisiting an unfinished script about a fearless protagonist trying to avenge his brother's murder, Leonor is struck on the head by a falling television set and knocked into a coma. As she lies unconscious in hospital, fantasy and reality begin to blur when Leonor finds herself awake inside her script, becoming the hero of her own story.

Fri	07	18:00
Sat	08	20:30
Sun	09	20:00
Mon	10	18:00
Tue	11	18:00
Wed	12	20:30
Thu	13	20:30

What's on April 2023

FROM FRI 7 APRIL

Riotsville, U.S.A. (12A)



Director: Sierra Pettengill
Year: 2022
Country: USA
Duration: 91m

1968: Massive civil unrest, followed by a rare chance for justice. Riotsville, U.S.A. is the untold story of what we did instead. Told through a series of chapters chronicling forgotten and increasingly bizarre events, the film reveals the mechanism by which a nation declares war against its own.

A poetic and furious reflection on the reaction of a nation's citizens and institutions to the rebellions of the period; this artful, riveting documentary consists entirely of archival footage that was shot by the United States military or appeared on broadcast television.

Fri	07	20:30
Sat	08	18:00
Sun	09	17:30
Mon	10	20:30
Tue	11	20:30
Wed	12	18:00
Thu	13	18:00

FROM FRI 7 APRIL

Little Bear's Big Trip (U)



Director: Natalya Nilova
Year: 2022
Country: Russia
Duration: 90m
Starring: Daniel Medvedev, Bernard Jacobsen

After a big trip, Mic Mic the bear just wants to relax. Unfortunately, a stork mishap means he must care for an adorable baby grizzly – and bring it all the way to America! As Mic Mic and his zany friends travel by airship, devious vulture Billy tries to sabotage the mission. Can the brave crew survive a lightning storm, crash-landing, ice flood, snowy avalanche – and Billy's traps – to bring the cute cub to America, and keep the forest there free from evil's rule?

Tickets £3.90

Fri	07	15:30
Sat	08	15:30
Sun	09	14:45
Mon	10	15:30
Tue	11	15:30
Wed	12	15:30
Thu	13	15:30

What's on April 2023

FROM FRI 14 APRIL

Suzume (PG)



Director: Makoto Shinkai
Year: 2022
Country: Japan

Duration: 122m
Starring: Nanoka Nara, Hokuto Matsumara

As the skies turn red and the earth trembles, Japan stands on the brink of disaster. But one determined teenager, Suzume, sets out on a mission to save her country. Able to see the supernatural forces that others can't, it's up to her to close the mysterious doors spreading chaos across the land. – BFI

From Makoto Shinkai, writer-director of cult hits Weathering With You and Your Name, which will also be screening this month.

Screening with a mix of both subtitled and dubbed versions – see website for more details.

Fri	14	14:00	17:00	20:00
Sat	15	14:00	17:00	20:00
Sun	16	16:15	19:15	
Mon	17	17:00	20:00	
Tue	18	17:00	20:00	
Wed	19	17:00	20:00	
Thu	20	17:00	20:00	

FROM FRI 14 APRIL

One Fine Morning (15)



Director: Mia Hansen-Løve
Year: 2022
Country: France

Duration: 113m
Starring: Léa Seydoux, Pascal Greggory

With English subtitles

Sandra, a Parisian translator raising her young daughter alone, becomes increasingly involved in the care of her beloved father, an erudite philosophy professor with a degenerative neurological condition. When life seems to offer little space for romance, she reconnects with Clément. Mia Hansen-Løve's very personal film excels in subtly conveying the complexities of life – acknowledging that even with the pain of losing a loved one, it still carries on. Shot in 35mm, Paris is evocatively present and the cast delivers movingly poignant performances. – LFF

Fri	14	15:00	20:15
Sat	15	15:00	20:15
Sun	16	14:30	19:45
Mon	17	14:45	17:30
Tue	18	14:15	17:30
Wed	19	15:00	20:15
Thu	20	14:45	17:30

What's on April 2023

FROM FRI 14 APRIL

Renfield (CTBC)



Director: Chris McKay
Year: 2022
Country: USA

Duration: TBC
Starring: Nicolas Cage, Nicholas Hoult

Nicholas Hoult stars as Renfield, henchman to the infamous Count Dracula (Nicolas Cage), undertaking his boss's every bidding, no matter how debased. However, all this changes when Renfield decides he wants out of this seemingly inescapable line of work. But with the Prince of Darkness lurking around every corner, it's not as easy as just handing in your notice. Following in the footsteps of Taika Waititi's What We Do in the Shadows, director Chris McKay strikes a perfect balance of comedy and horror in this modern twist on Bram Stoker's vampire classic.

Fri	14	15:30	18:00	20:30
Sat	15	15:30	18:00	20:30
Sun	16	14:30	17:00	20:45
Mon	17	18:00	20:30	
Tue	18	18:00	20:30	
Wed	19	18:00	20:30	
Thu	20	18:00	20:30	

FROM FRI 14 APRIL

Marcel the Shell with Shoes On (PG)



Director: Dean Fleischer-Camp
Year: 2022
Country: USA

Duration: 90m
Voice cast: Jenny Slate, Isabelle Rossellini

Marcel is an adorable one-inch-tall shell, who lives with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker discovers them amongst the clutter of his Airbnb, the short film he posts online brings Marcel millions of passionate fans, as well as unprecedented dangers and a new hope at finding his long-lost family.

Back by popular demand!

Fri	14	12:45
Sat	15	13:00
Sun	16	17:15
Tue	18	13:30

What's on April 2023

THU 20 APRIL

My Sailor, My Love (12)



Director: Klaus Härö
Year: 2022
Country: Finland

Duration: 102m
Starring: James Cosmo, Brid Brennan

Grace is utterly appalled by the conditions her widower father, Howard, a retired sea captain, is living in. She hires a local widow, Annie, to clean and cook for him, which only infuriates the cantankerous old man. But the spirited Annie won't put up with his guff, turning the tables by asking him point blank if he's the kind of man who "puffs himself up by humiliating women." As the two grow closer, an envious Grace refuses to accept the about-face in Howard's mood. –TIFF

Thu	20	10:15	13:15		

FROM FRI 21 APRIL

How to Blow Up A Pipeline (15)



Director: Daniel Goldhaber
Year: 2022
Country: USA

Duration: 104m
Starring: Ariela Barer, Lukas Gage

A tense and taut thriller that is part heist movie wrapped up in an exploration of the current climate crisis that the world is facing. Featuring a tremendous ensemble cast, How to Blow Up a Pipeline follows a crew of young activists who plan a daring mission to sabotage an oil pipeline. With their daredevil plan in motion, each character's motivations are revealed via flashbacks in a timely and vital call to arms as the film barrels towards its explosive climax. – Glasgow Film Festival

Fri	21	15:15	17:45	20:15	
Sat	22	15:15	17:45	20:15	
Sun	23	15:15	17:45	20:15	
Mon	24	15:30	17:45	20:15	
Tue	25	17:45	20:15		
Wed	26	17:45	20:15		
Thu	27	10:15	13:15	17:45	20:15

What's on April 2023

FROM FRI 21 APRIL

Sick of Myself (CTBC)



Director: Kistoffer Borgli
Year: 2022
Country: Norway

Duration: 95m
Starring: Kristine Kujath Thorp, Eirik Sæther

With English subtitles

Signe and Thomas are the epitome of a toxic couple. Their relationship consists of constant belittling and competition, which proves catastrophic when Thomas breaks through as a contemporary artist, and Signe finds herself feeling sidelined. She becomes hell-bent on attracting attention and eliciting the sympathy of their friends. Spiralling out of control, it seems Signe will stop at nothing to regain her status. Director Kristoffer Borgli cynically dissects modern society's ugliest traits in this darkly funny and deliciously uncomfortable gem.

Fri	21	17:30	
Sat	22	17:30	
Sun	23	20:00	
Mon	24	18:15	
Tue	25	17:30	
Wed	26	15:00	20:00
Thu	27	20:00	

FROM FRI 28 APRIL

Polite Society (CTBC)



Director: Nida Manzoor
Year: 2023
Country: UK

Duration: 103m
Starring: Priya Kansara, Ritu Arya

16-year-old Ria Khan lives in London with her family and aspires to be a renowned stunt double. However, trouble occurs when news reaches Ria of her sister's engagement and she hatches a plan to use her skills for good – to stop the wedding. Is this a subconscious attempt to regain her sister's attention or is the wedding actually the sinister threat Ria believes it to be? Polite Society is a genre-bending romp, which takes the audience on a journey through action-comedy, martial arts, Bollywood and social horror.

Fri	28	15:00	17:30	20:15
Sat	29	15:00	17:30	20:15
Sun	30	15:00	17:30	20:15

What's on April 2023

FROM FRI 28 APRIL

The Unlikely Pilgrimage of Harold Fry (CTBC)



Director: Hettie Macdonald
Year: 2023
Country: UK
Duration: TBC

Starring: Jim Broadbent, Penelope Wilton

Harold Fry was never meant to be a hero but when he learns his friend Queenie is dying, he is moved to act. He leaves home, walking to the post box to send her a letter, until he realises a letter is not enough. At that moment Harold decides to keep walking, all the way to her hospice, some 500 miles away in Berwick-upon-Tweed. Surprising himself as much as his wife Maureen, Harold embarks on a walk of hope, determined to travel the length of England to save his friend.

Fri	28	15:15	17:45	20:00
Sat	29	15:15	17:45	20:00
Sun	30	15:15	17:45	20:00

FROM FRI 28 APRIL

Rodeo (15)



Director: Lola Quivoron
Year: 2022
Country: France

Duration: 106m
Starring: Julie Ledru, Yannis Lafki

With English subtitles

Julia lives on a housing estate and relations at home are fraught; her only escape is urban dirt-biking. Not having the money to buy her own, Julia steals bikes, and is pretty good at it. While riding one of these stolen bikes, she encounters a gang who revel in a world of urban rodeos. As she becomes more embroiled in the gang's underhand dealings, Julia reveals plans for a heist that could net them a small fortune but carries with it no small amount of danger.

Fri	28	14:45	19:45
Sat	29	14:45	19:45
Sun	30	14:30	17:15

What's on April 2023

FROM FRI 28 APRIL

1976 (15)



Director: Manuella Martelli
Year: 2022
Country: Chile
Duration: 96m

Starring: Aline Küppenheim, Nicolás Sepúlveda

With English subtitles

Chile, 1976. Carmen is overseeing renovations to the family's summer beach home when she witnesses a forced disappearance. Visited by the local priest, she finds her understanding of the present shift as a climate of uncertainty and paranoia increasingly takes over her life. As Pinochet is heard on a TV broadcast justifying his brutal presidential approach, Carmen finds her daily existence governed by an increasing sense of fear. Director Manuella Martelli delivers a taut thriller about the ways in which a dictatorship exerts its influence. – LFF

Fri	28	17:15
Sat	29	17:15
Sun	30	19:45

Silver Screen

All tickets £5

Our weekly Thursday matinee screenings programmed with our senior customers in mind.

God's Creatures
Thursday 06 April
10:15 13:15

Air
Thursday 13 April
10:15 13:15

My Sailor, My Love
Thursday 20 April
10:15 13:15

How to Blow Up A Pipeline
Thursday 27 April
10:15 13:15

Supportive Environment Screenings

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

Marcel the Shell with Shoes On
Saturday 15 April
13:00

Parent and Baby Screenings

Our monthly baby-friendly screenings.Tickets £6, babies go free.

Marcel the Shell with Shoes On
Tuesday 18 April
13:30

Scan for up-to-date information and times.

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

(C) Captioned Mondays - all tickets £5 before 5pm.

Each week, we screen a selection of films from Sunday–Tuesday with captions for D/deaf and hard of hearing audience members.

Please visit broadway.org.uk for up-to-date information and times.

Screenings marked with a (C) online will be presented with captions.

Special Events

One-off film screenings, exclusive events, and live theatre direct from the stage.



Met Opera: Falstaff – Verdi (CTBC)

Duration: 180m

Baritone Michael Volle stars as the caddish knight Falstaff, gleefully tormented by a trio of clever women who deliver his comeuppance, in Verdi's glorious Shakespearean comedy. Maestro Daniele Rustioni takes the podium to oversee a brilliant ensemble cast that features sopranos Hera Hyesang Park Ailyn Pérez, mezzo-soprano Jennifer Johnson Cano, contralto Marie-Nicole Lemieux, tenor Bogdan Volkov, and baritone Christopher Maltman.

With one interval / Tickets: £18 / £15 conc.

Sun	02	12:00



Met Opera: Der Rosenkavalier – Strauss (CTBC)

Duration: 282m

A dream cast assembles for Strauss's grand Viennese comedy. Soprano Lise Davidsen is the aristocratic Marschallin, opposite mezzo-soprano Isabel Leonard as her lover, Octavian, and soprano Erin Morley as Sophie, the beautiful younger woman who steals his heart. Bass Günther Groissböck returns as the churlish Baron Ochs, and Markus Brück is Sophie's wealthy father, Faninal. Maestro Simone Young takes the Met podium to oversee Robert Carsen's fin-de-siècle staging.

With two intervals / Tickets: £18 / £15 conc.

Sun	16	12:00



BFI Film Academy Premiere Screening + Q&A (CTBC)

Broadway is proud to present a special premiere screening of the two short films made by our 2022-23 BFI Film Academy participants – I Want to Use the Time We Wasted and Mini Skirt.

Over the last five months, Broadway has successfully delivered its respected Film Academy programme, guiding 20 aspiring young filmmakers through the process of making their first short films. Join us as we celebrate their achievements, with a screening of the shorts, followed by a Q&A.

Tickets are Pay What You Feel – £2 / £4 / £6 / £8

Sun	16	19:30



Never Forget Tibet (PG)

Director: Jean-Paul Mertinez
Year: 2022

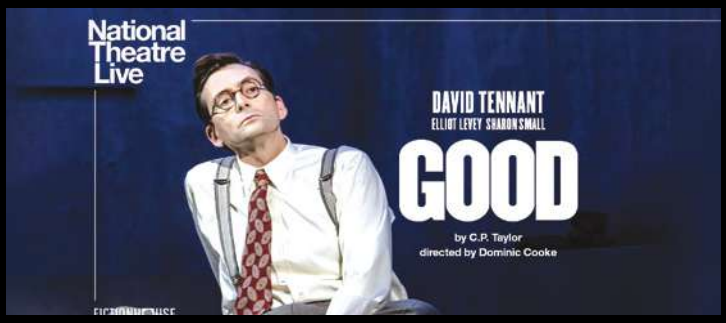
Country: UK
Duration: 90m

Never Forget Tibet tells the secret story of the Dalai Lama's journey into exile told in his own words for the first time, through exclusive access to the Dalai Lama and the previously unknown private diary of the Indian political officer who led him to safety. This culturally significant story documents the rich art, culture, and traditions of the region, offering insights into the importance of our shared worldwide humanity and revealing the incredible details of the Dalai Lama's escape and his wider message of compassion first hand.

Wed	19	17:45

Special Events

One-off film screenings, exclusive events, and live theatre direct from the stage.



NT Live: Good (15)

Director: Dominic Cooke
Duration: 160m

Starring: David Tennant
Elliot Levey

David Tennant makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor finds himself pulled into a movement with unthinkable consequences.

Olivier Award-winner Dominic Cooke (Follies) directs C.P. Taylor's timely tale, with a cast that also features Elliot Levey (Coriolanus) and Sharon Small (The Bay). Filmed live at the Harold Pinter Theatre in London.

With one interval / Tickets: £16 / £14 conc.

Thu	20	19:00



The Felling – Earth Day 2023 (12A)

Director: Eve Wood
Year: 2022

Country: UK
Duration: 117m

The Felling tells the true story of a small group of residents in Sheffield who battled to stop a powerful city council and a giant multinational corporation from chopping down thousands of healthy street trees as part of a massive £2.2 billion private contract to maintain the city's highways. As the stakes increased with threats of bankruptcy and imprisonment, ordinary citizens were forced to ask themselves the crucial question: How far am I prepared to go to save a tree?

Screening to mark Earth Day 2023.

Sat	22	13:00



Exhibition on Screen: Vermeer - The Blockbuster Exhibition (CTBC)

Director: David Bickerstaff

Duration: 90m

In the spring of 2023, the Rijksmuseum in Amsterdam will open its doors to the largest Vermeer exhibition in history.

With loans from across the world, this major retrospective will bring together Vermeer's most famous masterpieces including Girl with a Pearl Earring, The Geographer, The Milkmaid, The Little Street, Lady Writing a Letter with her Maid, and Woman Holding a Balance. This new Exhibition on Screen film invites audiences to a private view of the exhibition, accompanied by the director of the Rijksmuseum and the curator of the show.

Tickets: £12 / £10 conc.

Mon	24	15:00	15:15	17:30



I Get Knocked Down + Q&A (CTBC)

Director: Dunstan Bruce,
Sophie Robinson
Year: 2021

Country: UK
Duration: 88m

I Get Knocked Down is the untold story of Leeds-based anarcho-pop band Chumbawamba. A quarter century after their biggest hit, founding band-member Dunstan Bruce is 59, angry, and frustrated – but how does a retired middle-aged anarchist get back up again? An unusual anarchist redemption story, I Get Knocked Down is a call to arms to those who think activism is best undertaken by someone else.

This screening will be followed by a Q&A with co-director and star Dunstan Bruce, hosted by filmmaker Jeanie Finlay.

Tue	25	18:15

Special Events

One-off film screenings, exclusive events, and live theatre direct from the stage.



Blue Bag Life + Q&A (CTBC)

Directors: Rebecca Lloyd-Evans, Lisa Selby, Alex Fry
Year: 2022
Country: UK
Duration: 92m

Blue heroin 'baggies' symbolise a lifetime of rejection for Lisa. Since childhood, the narcotic has been an intrusive and destructive presence, through her relationship with her addict mother and partner. When her mother dies and her partner's relapse leads to his incarceration, Lisa embarks on a cinematic pilgrimage of self-discovery and salvation.

Unflinching in its approach, Blue Bag Life is nevertheless an emotionally resonant love story that champions hope over despair.

Followed by a Q&A with Lisa Selby, hosted by NTU's Anna Dawson.

Wed	26	18:15



Broadway's Mystery Film (PG)

Duration: 118m

We love film and we love to share our passion for film with our audiences. Each month, a mystery film is chosen by a member of our film-loving staff to be (re)discovered on the big screen. Expect anything from forgotten gems to stone-cold classics. We'll introduce the screening and let you know who picked it, but the film will remain a mystery until the lights go down.

Tickets £5

Fri	28	18:00



Met Opera: Champion – Terence Blanchard (CTBC)

Duration: 200m

Six-time Grammy Award–winning composer Terence Blanchard brings his first opera to the Met after his Fire Shut Up in My Bones triumphantly premiered with the company to universal acclaim in 2021. Bass-baritone Ryan Speedo Green is the young boxer Emile Griffith, who rises from obscurity to become a world champion, and bass-baritone Eric Owens portrays Griffith's older self, haunted by the ghosts of his past.

With one interval / Tickets: £18 / £15 conc.

Sun	30	12:00

My Movie

These films are showing as My Movie screenings – chosen by Broadway customers, and open to all. Find out more at broadway.org.uk/mymovie



My Movie: Summer of Soul (12A)

Director: Ahmir "Questlove" Thompson

Year: 2021
Country: USA
Duration: 117m

In the summer of 1969, the Harlem Cultural Festival was filmed in New York City's Mount Morris Park - an epic event that celebrated Black history, culture and fashion. After that summer, the footage was largely forgotten – until now. Ahmir "Questlove" Thompson presents a transporting film that includes never-before-seen concert performances from Stevie Wonder, Nina Simone, Sly & the Family Stone, Gladys Knight & the Pips, Ray Baretto, Abbey Lincoln & Max Roach and more.

Dedication: Happy 40th, Ben!

Sun 02 12:00



My Movie: How to Survive a Plague

Director: David France
Year: 2012

Country: USA
Duration: 110m

Faced with their own mortality an improbable group of young people, many of them HIV-positive young men, broke the mould as radical warriors taking on Washington and the medical establishment. How to Survive A Plague is the story of two coalitions - ACT UP and TAG (Treatment Action Group) – whose activism and innovation turned AIDS from a death sentence into a manageable condition.

Dedication: For all the LGBT+ NHS staff in Nottingham

Sun 16 12:00

Family Matinées

Safety Last! – 100th Anniversary (U)



Director: Fred Newmeyer, Sam Taylor
Year: 1923
Country: USA

Duration: 74m
Starring: Harold Lloyd, Mildred Davies

Endlessly entertaining and rightfully acclaimed, Safety Last!, one of the most celebrated films of the entire silent era, celebrates its landmark centenary this year.

Tickets £3.90

Sat	01	14:45
Sun	02	14:45
Mon	03	15:45
Tue	04	15:45
Wed	05	15:45
Thu	06	15:45

Puss in Boots: The Last Wish (PG)



Director: Joel Crawford
Year: 2022
Country: USA

Duration: 102m
Starring: Antonio Banderas, Salma Hayek

Everyone's favourite leche-loving, swashbuckling, fear-defying feline returns in an epic journey to restore his nine lives.

Tickets £3.90

Sat	01	13:15
Sun	02	12:45
Mon	03	13:15
Tue	04	13:15
Wed	05	13:15
Thu	06	13:15

Your Name (12)



Director: Makoto Shinkai
Year: 2016
Country: Japan
Duration: 106m

Starring: Ryunosuke Kamiki, Mone Kamishiraishi

Two teenagers who have never met – city boy Taki and country girl Mitsuha – start to dream about each other, fantasising they have exchanged bodies and are existing in parallel lives. As the swap continues to happen randomly, the two begin to communicate, building a connection through space and time. But a dark journey lies ahead. A breathtaking, melancholic coming- of age animation.

Dubbed English language version.

Tickets £3.90

Sat	15	13:30

Weathering With You (12)



Director: Makoto Shinkai
Year: 2019
Country: Japan
Duration: 111m

Starring: Kotarô Daigo, Nana Mori

Teenage runaway Hodaka arrives in Tokyo as Japan is enduring a long run of torrential rain. He befriends Hina, a girl with the ability to bring spells of sunshine when she commands it, but it soon becomes clear that she's in danger. After the success of his worldwide mega-hit Your Name, Shinkai delivers another smart, visually intricate work; one that successfully combines romance and intrigue with a supernatural twist. – BFI

Dubbed English language version.

Tickets £3.90

Sat	22	14:00

Family Matinées

The Adventures of Robin Hood (U)



Director:
Michael Curtiz,
William Keighley
Year: 1938

Country: USA
Duration: 102m
Starring: Errol Flynn, Olivia de Havilland

Dashing Errol Flynn is the definitive Robin in 1938's The Adventures of Robin Hood, the most gloriously swashbuckling version of the legendary story. Warner Brothers reunited Michael Curtiz, their top action director, with the winning team of Flynn and Olivia de Havilland. It became their costliest film to date, a glowing technicolour adventure set to a stirring, Oscar-winning score by Erich Wolfgang Korngold – music that became a template for countless later movies, notably John Williams' Star Wars and Indiana Jones scores.

Tickets £3.90

Sat	29	15:30

Superman – 45th Anniversary (PG)



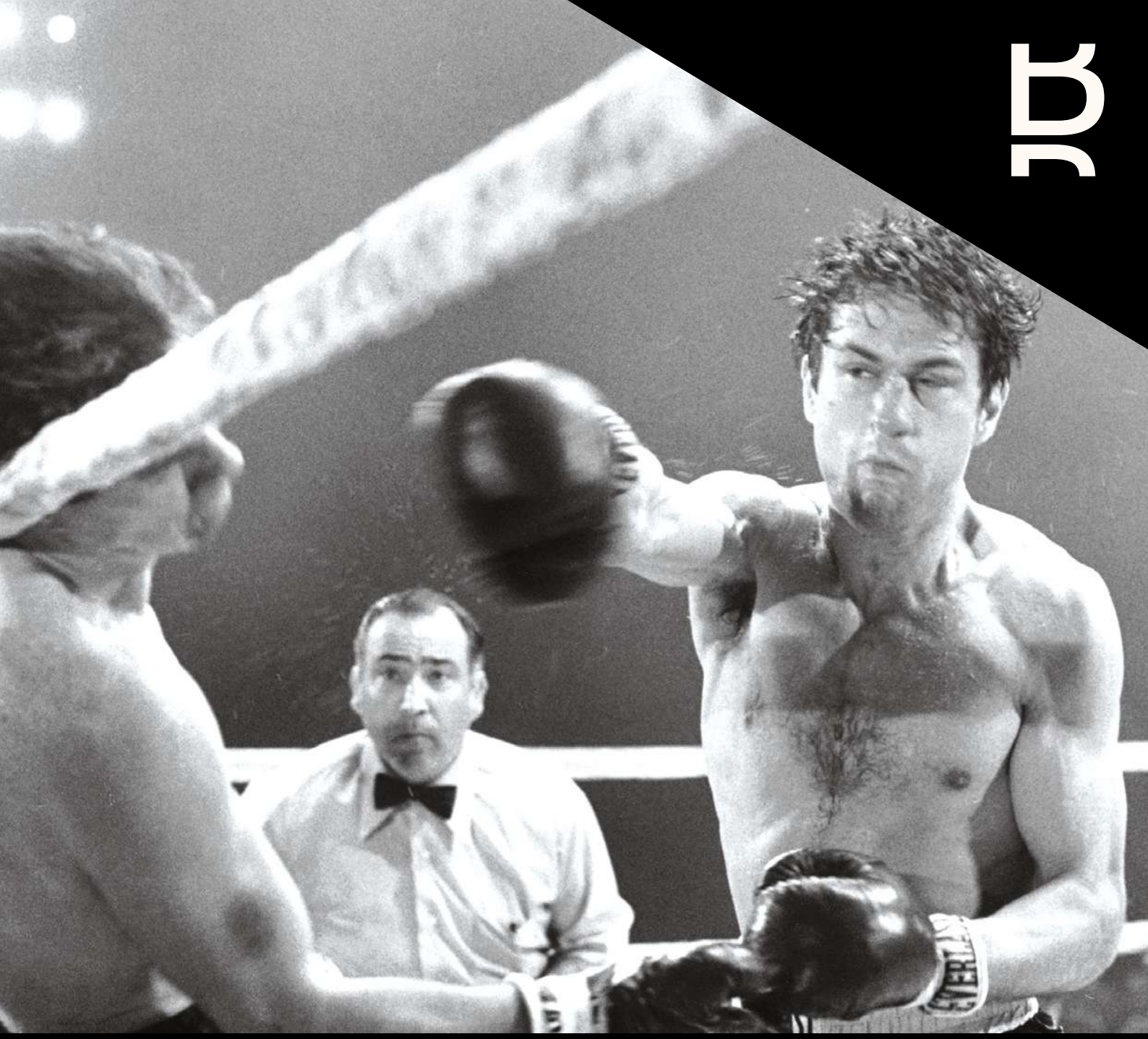
Director: Richard Donner
Year: 1978
Country: USA
Duration: 143m

Starring: Christopher Reeve, Margot Kidder

The original Superman is back in cinemas for its 45th anniversary. An alien orphan is sent from his dying planet to Earth, where he becomes his adoptive home's first and greatest superhero.

Tickets £5

Fri	07	14:30
Sat	08	14:30
Sun	09	14:30
Mon	10	14:00
Tue	11	14:00
Wed	12	14:00
Thu	13	14:30



Goodfella – the films of Martin Scorsese

This month, to coincide with the release of a new 4K restoration of Raging Bull, we're diving into the archive to present a mini retrospective of one of our favourite directors, Martin Scorsese. Over his long career, Marty has worked with the best – from his many collaborations with Robert De Niro to his longtime editing partner, Thelma Schoonmaker – to create some of the most indelible moments in cinema history.

In addition to the following screenings, look out for a re-release of Mean Streets (1973) later this year.

Goodfella – the films of Martin Scorsese



The Color of Money (15)

Director: Martin Scorsese
Year: 1986
Country: USA

Duration: 115m
Starring: Paul Newman, Tom Cruise

For a young actor at the ripe age of 23 to hold his ground against Paul Newman would be a feat on its own, but, in Scorsese's pool-playing drama The Color of Money, Tom Cruise goes one step further, and imbues the naive but charismatic rookie Vincent with enough depth to challenge his prestigious co-star.

The long-brewed sequel to 1961's The Hustler earned Newman his first Oscar and firmly placed Cruise at the adults' table. The seesawing dynamic between their two characters sustains this thrilling tale of a student becoming a master. –BFI

Sun	02	15:15



Taxi Driver (18)

Director: Martin Scorsese
Year: 1976
Country: USA

Duration: 114m
Starring: Robert De Niro, Jodie Foster

Robert De Niro stars as one of the most iconic films characters of all time – Travis Bickle – an isolated ex-marine who applies for a job as a taxi driver, hoping that the nocturnal working pattern will alleviate the effects of his insomnia and distract him from his gnawing depression. But ferrying passengers through the seedy underbelly of night-time New York City only compounds Bickle's psychological dislocation from the world around. His night shifts in the cab are spent resenting those he sees, while his waking daytime hours are wasted away in the gloom of adult movie theatres.

Sun	09	19:45



The King of Comedy (PG)

Director: Martin Scorsese
Year: 1983
Country: USA

Duration: 109m
Starring: Robert De Niro, Jerry Lewis

Robert De Niro stars as Rupert Pupkin, an aspiring – but delusional – stand-up comic, living in his mother's basement, where he hosts an imaginary talk show. When he meets actual talk show host Jerry Langford (inspired casting with Jerry Lewis playing the straight man), Pupkin is convinced it will provide his big break, but Langford isn't interested in the would-be comedian and rebuffs him. De Niro infuses Scorsese's classic black comedy with a brilliant desperation – bringing a neediness to the role that simply oozes off the screen.

Sun	16	17:30

Goodfella – the films of Martin Scorsese



Raging Bull – 4K Restoration (15)

Director: Martin Scorsese
Year: 1980
Country: USA

Duration: 129m
Starring: Robert De Niro, Joe Pesci

Martin Scorsese's uncompromising biopic of middleweight boxing champion Jake LaMotta – known as "The Bronx Bull" and "The Raging Bull" during his brief reign. LaMotta's early lessons in life were to steal and to fight, but he channelled his tough childhood into the ring. The determination and rage turned him from a young hoodlum into a champion – but his drive for the title, his brutality outside of the ring and his almost psychotic personal jealousy will destroy his marriage, his deepest friendship and the career he fought to build.

Fri	21	20:00
Sat	22	20:00
Sun	23	14:30



Goodfellas (18)

Director: Martin Scorsese
Year: 1990
Country: USA

Duration: 145m
Starring: Robert De Niro, Ray Liotta

Martin Scorsese's gangster classic tells the true story of Henry Hill, a half-Irish, half-Sicilian Brooklyn man who was adopted by neighbourhood gangsters at an early age and climbed the ranks of a Mafia family. At the centre of the film is an astonishing performance from Ray Liotta, whose captivating and explosive portrayal of Hill is thrillingly multifaceted and wide ranging. In his debut leading role in a feature film, occupying almost every frame, he more than holds his own opposite heavyweights Robert De Niro and Joe Pesci. – BFI

Sun	23	19:45

Three Colours Trilogy

Join us for Krzysztof Kieślowski's award-winning Three Colours Trilogy, with brand-new restorations playing throughout the month. The films explore the French Revolutionary ideals of freedom, equality and brotherhood, and their relevance to the contemporary world, each illuminated by its title's palette colour.

Three Colours: Blue (15)



Director: Krzysztof Kieślowski
Year: 1993
Country: France

Starring: Juliette Binoche, Benoît Régent

With English subtitles

Juliette Binoche stars as Julie, who loses her composer husband and their child in a car crash. Though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and Julie uncovers some unpleasant facts about her husband's life.

An immediate success at the time, Three Colours: Blue, the first instalment of Krzysztof Kieślowski's trilogy, won the top prizes at the 1993 Venice Film Festival and unanimous praise from critics and audiences the world over.

Fri	07	17:45
Sat	08	17:45
Sun	09	17:45
Mon	10	17:45
Tue	11	20:15
Wed	12	20:15
Thu	13	20:15

Three Colours: White (15)



Director: Krzysztof Kieślowski
Year: 1994
Country: France
Duration: 88m

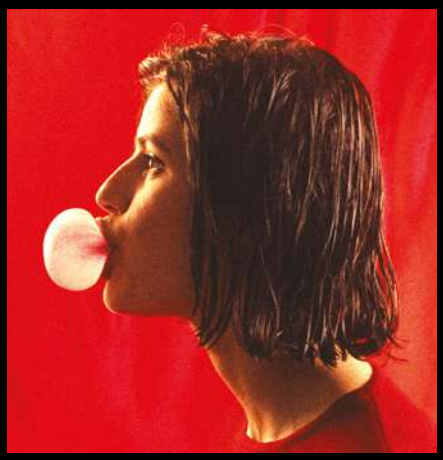
Starring: Julie Delpy, Zbigniew Zamachowski, Janus Gajos

With English subtitles

The second instalment of Kieślowski's Three Colours Trilogy is a droll tale of fortune reversed. The film begins in Paris where Polish hairdresser Karol is really down on his luck: impotent, penniless and divorced by his glamorous wife. A lugubrious compatriot offers an unusual job and a means of returning home and Karol receives a rude introduction to the new Poland, where everything can be bought and sold. He swims with the tide, determined to become 'more equal' than others, and plots his own form of revenge.

Fri	14	17:45
Sat	15	17:45
Sun	16	12:15
Mon	17	20:15
Tue	18	20:15
Wed	19	14:30
Thu	20	16:00

Three Colours: Red (15)



Director: Krzysztof Kieślowski
Year: 1994
Country: France
Duration: 95m

Starring: Irène Jacob, Jean-Louis Trintignant

With English subtitles

Valentine, a Swiss model, runs over a dog belonging to a retired judge, who she discovers uses amateur radio equipment to spy on his neighbours. Meanwhile, a young lawyer is unaware that his girlfriend is unfaithful. The student and Valentine live on the same street and pass each other daily but have never met. The most complex film of the three, Three Colours: Red completes the trilogy (and Kieślowski's career) with a tale of parallel lives and interwoven destinies, drawing connecting threads with the two previous films.

Fri	21	15:00	
Sat	22	15:00	
Sun	23	17:30	
Mon	24	20:30	
Tue	25	15:15	20:00
Wed	26	17:30	
Thu	27	15:15	17:30

May 2023 Film Courses

Love film? Come and learn more!

Meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion. All courses are designed with adult participants in mind (ages 18+).

Talk Cinema - Afternoon (90m) - Back by popular demand	Alan Seaman	8 weeks	Monday afternoons from 15 May 14:00–15:30 (discussion sessions)	£48 / £32 members & conc £24 under 25 (includes entry into films & tea, coffee and biscuits on arrival)
Film School (150m) - Back by popular demand	Keith Allott	8 weeks	Monday evenings from 15 May 18:30–21:00 *	£130 / £100 members & conc £70 under 25*
The Wizards of Oz: Examining Australian Cinema (90m) - New Course	Andrew Graves	10 weeks	Tuesday evenings from 9 May 19:00–20:30	£70 / £50 memb & concessions £35 under 25s
Beginning Screenwriting (150m)	Keith Allott	8 weeks	Tuesday evenings from 9 May 18:30–21:00	£130 / £100 members & conc £70 under 25 (includes entry into films)
The Last Resort – Coastal Life in British Cinema (120m) - New Course	Alan Seaman	8 weeks	Wednesday afternoons from 10 May 14:00–16:00	£56 / £40 members & conc £28 under 25 (includes refreshments on arrival)
Old Hollywood: The Good, The Bad and The Beautiful (90m) - New Course	Rich Johnson	10 weeks	Wednesday evenings from 10 May 19:00–20:30	£70 / £50 members & conc £35 under 25
Talk Cinema - Evening (90m) - Back by popular demand	Andrew Graves	10 weeks	Thursday evenings from 11 May 19:30–21:00 (discussion sessions)	£60 / £40 members & conc £30 under 25
Shooting Jesus: Silver-Screen Saviours, Cinematic Christs (90m) - New Course	Matthew Page	5 weeks	Friday evenings from 12 May 19:00–20:30	£35 / £25 members & conc £17.50 under 25 (includes entry into films)

* No session on Bank Holiday Monday 29 May – last session Monday 10 July

Scan to keep up-to-date with our latest courses and information.

For more information, contact Emma at e.duncan@broadway.org.uk