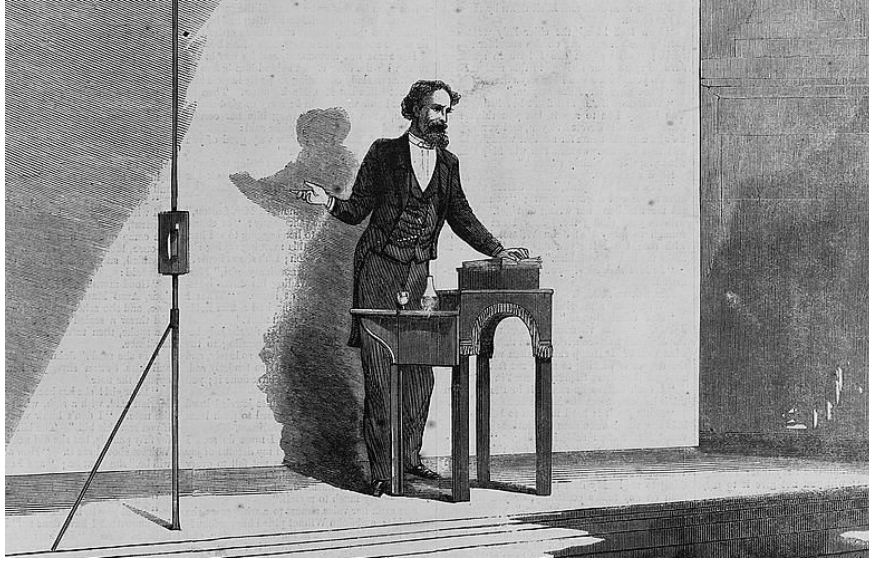


CHARLES DICKENS



ON SCREEN

Week Four

Welcome to *Charles Dickens On Screen*

Week Four

After the spoils of the first three weeks, with even the less often adapted *Nickleby* and *Curiosity Shop* being more than capably represented over the years, we hit a somewhat lean period involving the following novels.

Barnaby Rudge has only one existing television adaptation, from the Sixties, and poor Martin Chuzzlewit, while having been attempted in both the Sixties *and* the Nineties, only the latter is regularly available. Radio has filled in the gaps somewhat, but it's hardly what we've become accustomed to.

It seems strange, considering we're sure to have at least a thousand further *Twists* and associated spin-offs before the century is out, that commissioners would have left two novels from a writer with such instant name recognition to wither on the vine, but if I understood how the minds of television executives worked, I'd be a wealthier man. And, likely, swanning about in the attic of my mansion in a tattered wedding dress.

Spoilers.

So, this week, we're also going to look at *Domby & Son*, which has fairly moderately better and, with Halloween upon us, take a little sidestep in Dickens' spookier tales with *The Signalman*.

Don't worry. *David Copperfield* and *Great Expectations* are only around the corner.

FILMS WEEK FOUR

Barnaby Rudge (1960)

Morris Barry

Martin Chuzzlewit (1994)

Pedr James

Rich Man's Folly (1931)

John Cromwell

Dombey and Son (1969)

Joan Craft

Dombi I Syn (1974)

Valeri Fokin

Dombais et fils (2007)

Laurent Jaoui

The Signalman (1976)

Lawrence Gordon Clark

Ghost Stories (1987)

Al Guest & Jean Mathieson