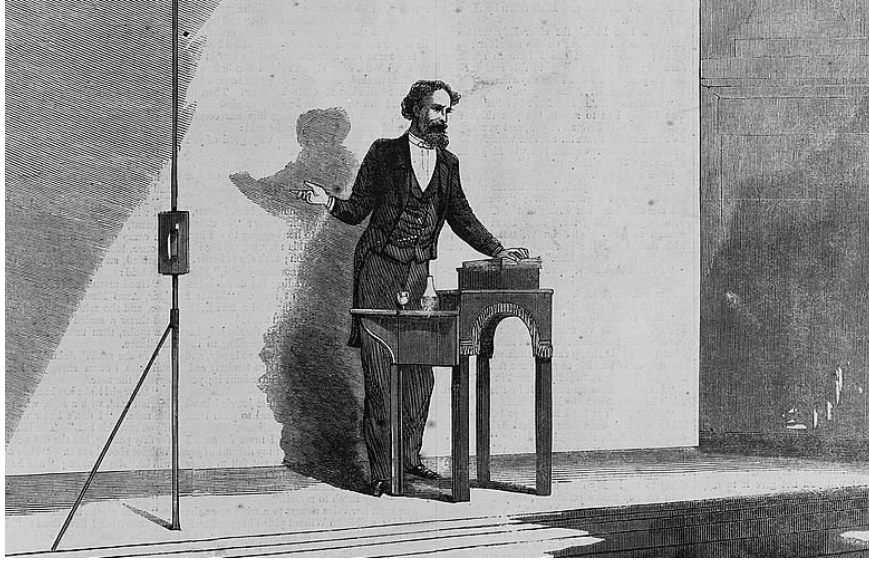


CHARLES DICKENS



ON SCREEN

Week Two

Welcome to *Charles Dickens On Screen*

Week Two

After last week's trip into *The Pickwick Papers*, it's time to reckon with Dicken's second novel, *Oliver Twist*.

To say that *Oliver Twist* has been one of the most influential, popular and, indeed, parodied works written in the English language is a colossal understatement.

As we discussed last week, *Twist* is a book that even non-readers know. Whether they have seen a straight adaptation for film or TV, or an animated re-imagining or one of the many tributes and spin-offs involving its characters, the story is simply *in* the culture.

We could probably have spent ten weeks on this book alone, considering the sheer number of adaptations available, from silent films through to Bengali cinema, animation and edgy indie dramas.

More?

MORE?

MORE?!

I'll do my best.

FILMS WEEK TWO

Oliver Twist (1909)

J. Stuart Blackton

Oliver Twist (1922)

Frank Lloyd

Oliver Twist (1933)

William J. Cowen

Oliver Twist (1948)

David Lean

Manik (1961)

Bijalibaran Sen

Oliver! (1968)

Carol Reed

Oliver Twist (1974)

Hal Sutherland

Oliver Twist (1982)

Clive Donner

Animaniacs (2021) - Wakkiver Twist

Brett Varon

Oliver and Company (1988)

George Scribner

Twisted (1996)

Seth Michael Donsky

Oliver Twist (1997)

Tony Bill

Boy Called Twist (2004)

Timothy Greene

Oliver Twist (2005)

Roman Polanski

Twist (2021)

Martin Owen

Dodger (2022)

Rhys Thomas

The Artful Dodger (2023)

Jeffrey Walker