

I Love Boosters (CTBC)

From Fri 30 Oct



Director Boots Riley
Starring Keke Palmer, LaKeith Stanfield

US, 2026, 113m

Director Boots Riley is back behind the camera after his wildly original first feature Sorry to Bother You back in 2018. No less wild, no less original, I Love Boosters is another anti-capitalist vision, in which a fearless crew of inventive young women turn shoplifting into a radical act of defiance.

SILVER SCREEN

Our 10.15am screenings are shown with captions unless otherwise stated

Digger

Thu 8 Oct, 10.15am & 1.15pm

The Social Reckoning

Thu 15 Oct, 10.15am & 1.15pm

Comédie Française (Subtitled)

Thu 22 Oct, 10.15am (no captions available) & 1.15pm

Ghosts: The Possession of Button House

Thu 29 Oct, 10.15am & 1.15pm

RELAXED SCREENINGS

Arrietty

Thu 22 Oct, 5.30pm

Ghosts: The Possession of Button House

Sat 24 Oct, 1.30pm

Wildwood

Thu 29 Oct, 4.15pm

PARENT & BABY

Ghosts: The Possession of Button House

Tue 27 Oct, 1.30pm

Please see website for our full October 2026 film programme, including seasons and special events: broadway.org.uk/seasons



Ghosts: The Possession of Button House (PG)

From Fri 23 Oct



Director Simon Hynd
Starring Mathew Baynton, Simon Farnaby

UK, 2026, 97m

Three years on from our last visit to Button House, the ghosts are back and adjusting to life without Alison and Mike. When protestors threaten to disrupt the work on the planned hotel, they try to find a way for at least one of them to finally leave the grounds. The hit BBC comedy show returns as a new feature film for old and new audiences alike.

Fatherland (12A)

From Fri 23 Oct



Director Paweł Pawlikowski
Starring Sandra Hüller, Hanns Zischler

Poland/Germany, 2026, 82m

At the height of the Cold War, the writer Thomas Mann and his daughter—actress, writer, and rally driver—Erika (*The Zone of Interest*'s Sandra Hüller) embark on a road trip across a divided Germany in ruins, traveling from the Allied-occupied city of Frankfurt to Soviet-controlled Weimar.

Wildwood (CTBC)

From Fri 23 Oct



Director Travis Knight
Starring Peyton Elizabeth Lee, Carey Mulligan

USA, 2026, 132m

From the makers of *Coraline*, *Wildwood* is a sweeping, darkly magical stop-motion adventure about Prue, a young girl who journeys into a hidden forest to rescue her younger brother. Along the way she encounters warring factions, extraordinary creatures, and a world unlike anything she's ever known.

All Rivers Spill Their Stories To The Sea (12A)

From Fri 23 Oct



Director Jeanie Finlay

UK, 2026, 103m

When a tidemark of poisoned crabs and lobsters devastates a small North East fishing town, veteran fisherman Stan Rennie becomes the unlikeliest of activists. A wry David and Goliath story from acclaimed Broadway-based documentary maker Jeanie Finlay, told with gallows humour and a strong local accent, about the grief of navigating a world which has suddenly changed forever.

Shaun the Sheep: The Beast of Mossy Bottom (U)

From Fri 23 Oct



Director Steve Cox, Matthew Walker
Starring Justin Fletcher, John Sparkes

UK, 2026, 80m

Everyone is looking forward to Halloween on Mossy Bottom Farm – until the clumsy Farmer trashes the Flock's beloved pumpkin patch! But when Shaun turns mad scientist to fix the problem, things rapidly spiral out of control. Another monstrously fun family adventure from Aardman Animations.

Wicker (CTBC)

From Fri 30 Oct



Director Alex Huston Fischer, Eleanor Wilson
Starring Olivia Colman, Alexander Skarsgård

UK, 2026, TBC

Olivia Colman stars in this delightfully offbeat comedy about a smelly, single and perpetually ridiculed village fisherwoman. Fed up with her small-minded neighbours, she commissions herself a husband to be made from wicker. In an otherwise conservative town, this unconventional romance sparks outrage, jealousy and chaos.



BROADWAY

WHAT'S ON OCTOBER 2026

GHOSTS: THE POSSESSION OF BUTTON HOUSE

Digger (15)
From Fri 2 Oct



Director Alejandro González Iñárritu **US, 2026, 129m**
Starring Tom Cruise, Emma D’Arcy

Tom Cruise stars as Digger Rockwell, a larger-than-life power broker whose actions trigger a global catastrophe. Faced with the consequences of his own decisions, he embarks on a desperate mission to save humanity. Alejandro G. Iñárritu (*Birdman, The Revenant*) blends dark comedy, political satire and high-stakes drama into one of the most unusual films of Cruise’s career.

Verity (15)
From Fri 2 Oct



Director Michael Showalter **US, 2026, 117m**
Starring Anne Hathaway, Dakota Johnson

Adapted from Colleen Hoover’s best-selling novel, this seductive, psychological thriller follows renowned author Verity Crawford (Anne Hathaway) and Lowen Ashleigh (Dakota Johnson), a struggling writer who relocates to the remote Crawford estate to ghostwrite for Verity. But after Lowen uncovers chilling secrets, she finds it hard to separate fiction from reality.

Hope (15)
Fri 2 – Sun 4 Oct



Director Na Hong-jin **South Korea, 2026, 157m**
Starring Hwang Jung-min, Zo In-sung

In the remote South Korea village of Hope Harbor, police chief Bum-seok and officer Sung-ae are called to find a mysterious creature that has wreaked havoc on the village. In the nearby forest, a coterie of hunters set out to track the beast and find themselves hunted instead.

The Social Reckoning (15)
From Fri 9 Oct



Director Aaron Sorkin **US, 2026, 112m**
Starring Mikey Madison, Jeremy Allen White

Following up on *The Social Network* and based on real-life events, Aaron Sorkin directs the eye-opening whistleblowing behind The Wall Street Journal’s exposé, The Facebook Files. *Anora*’s Mikey Madison stars as a Facebook engineer working with reporter Jeff Horwitz (*The Bear*’s Jeremy Allen White) to uncover dangerous truths in the website’s code.

Extra Geography (15)
From Fri 9 Oct



Director Molly Manners **UK, 2025, 94m**
Starring Marni Duggan, Galaxie Clear

In their final year at boarding school in the early 2000s, two inseparable best friends set themselves a summer project - to fall in love with their geography teacher. This delightful exploration of female friendship from *One Day* director Molly Manners is a fresh, freewheeling and painfully familiar coming-of-age comedy drama.

Case 137 (12A)
From Fri 16 Oct



Director Dominik Moll **France, 2025, 115m**
Starring Léa Drucker, Jonathan Turnbull

Set against the backdrop of mass protests in Paris, *Case 137* follows Stéphanie, a meticulous internal affairs investigator working on the case of a teenager severely wounded by police fire. As she searches for the truth, her inquiry collides with institutional resistance and pressure mounts as the case takes a personal turn when she discovers the victim is from her hometown.

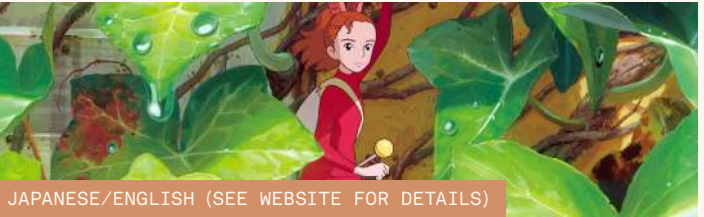
NAZA (CTBC)
From Fri 16 Oct



Director Yuval Abraham & Rachel Szor **UK, 2026, 80m**

Filmed at night on the rooftops of Tel Aviv, *NAZA* reveals the systems behind Israel’s bombing of Gaza and its mass killing of Palestinian civilians. Titled for a military acronym euphemistically used by Israeli intelligence to indicate the number of civilians that it expects will be killed in an airstrike, *NAZA* is the urgent latest from two of the co-directors of the 2024 Oscar-winning documentary *No Other Land*.

Arrietty (U)
Fri 16 – Sun 18 Oct



Director Hiromasa Yonebayashi **Japan, 2011, 95m**
Starring Mirai Shida, Ryūnosuke Kamiki

Mary Norton’s popular story *The Borrowers* gets the Studio Ghibli treatment, with all the beauty and charm of the studio’s films.

Arrietty’s family are Borrowers - tiny people who quietly liberate their human neighbour’s everyday objects and find alternative uses for them. But when Arrietty is discovered by Sho, a human boy, a new friendship blossoms, threatening their peaceful existence.

Comédie Française (15)
From Fri 16 Oct



Director Bertrand Usclat, Martin Darondeau **France, 2025, 75m**
Starring Pauline Clément, Laurent Stocker

This hilarious backstage comedy is a love letter to the theatre, set in the frantic three hours before the opening night of Shakespeare’s *Macbeth* at Paris’s prestigious Comédie-Française.

The Others - 25th Anniversary (12A)
Tue 20 – Thu 22 Oct



Director Alejandro Amenábar **Spain/US, 2001, 104m**
Starring Nicole Kidman, Christopher Eccleston

Nicole Kidman stars in this classic gothic thriller. On the island of Jersey in 1945, a hyper-protective mother shields her two children away in a grand but dark mansion, claiming they possess an allergy-like disease to sunlight. While waiting for her husband to return home from war, she becomes convinced her house is haunted.