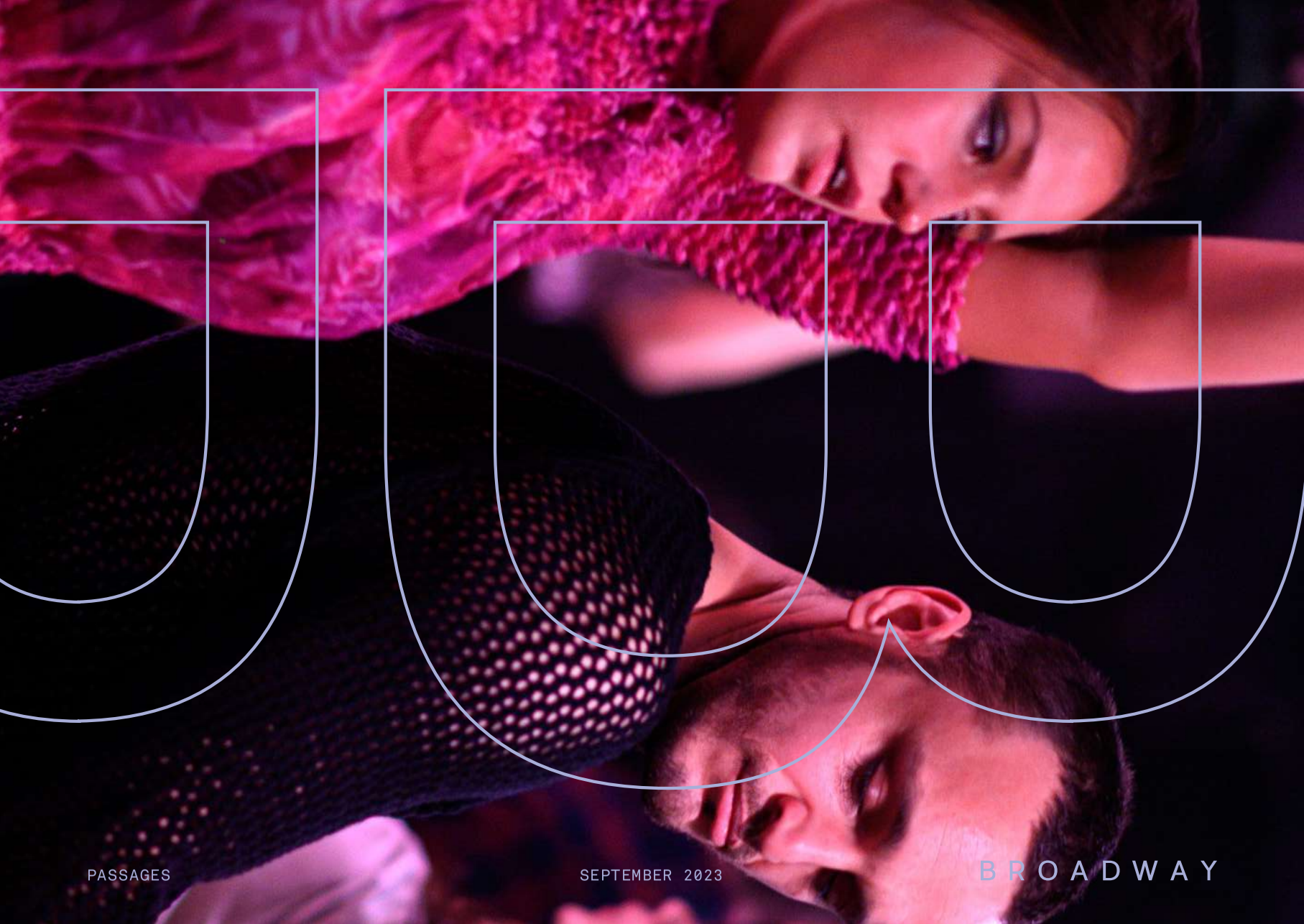


PASSAGES

SEPTEMBER 2023

BROADWAY

STANDARD TICKET PRICES


PASSAGES

FULL	£10
BROADWAY MEMBER (FULL)	£7
BROADWAY MEMBER (CONC)	£6
UNDER 25s	£5
SENIORS	£7.50
BLUE LIGHT (WITH VALID ID)	£7
UNWAGED/DISABLED CONC	£6.90
CEA CARD CARERS	Speak to our box office to book

See website for full list of ticket prices and offers.

£5 MONDAYS

All tickets £5 every Monday!

Excludes event cinema.

Book in advance at **broadway.org.uk**, or via our Box Office over the phone or in person. Please note, online orders are subject to a per transaction booking fee of £1.20. Broadway members are exempt from booking fees.


A HAUNTING IN VENICE

SEPTEMBER AT BROADWAY

What a summer we've had here at Broadway! But it's not over yet - with the unstoppable 'Barbenheimer' keeping us busy throughout August with some of our biggest audiences ever, we're excited to bring you a huge programme of cinema to get stuck into in September.

Highlights include Ira Sachs' seductive romantic drama **Passages**, set in Paris. Franz Rogowski and Ben Whishaw star in a story of messy modern romance, as a gay couple's marriage is thrown into crisis when one of them begins a passionate affair with a young woman.

Legendary Nottingham director Shane Meadows' 2004 revenge thriller **Dead Man's Shoes** is re-released across the country, including here at Broadway. We're hoping to arrange something special alongside the film, so keep an eye on our website for any announcements.

Two Korean childhood friends reunite in New York in a tale of missed opportunities and enduring connections in **Past Lives**, the debut film from Korean-Canadian playwright Celine Song.

Prepare to feel Screen 1 shake as we reopen the gates of **Jurassic Park** - Steven Spielberg's colossal classic returns to the big screen for its 30th anniversary.

Kenneth Branagh is back as Agatha Christie's famous Belgian detective Poirot in an eerie murder mystery set in post-war Italy, **A Haunting in Venice**.

Pedro Pascal and Ethan Hawke star as a pair of gunslingers-for-hire who cross paths in the Old West in Pedro Almodóvar's queer Western **Strange Way of Life**. His short film screens in cinemas for one night only on Monday 25, followed by an exclusive recorded Q&A with the Spanish director.

After an unscheduled disruption in July due to a power outage(!), we finally present the second half of **Something Wild** – a season celebrating cinematic chaos and excess, featuring camp cult horror classic **The Lair of the White Worm** and Martin Scorsese's MGM musical homage **New York, New York**.

Our **Down & Dirty: American D.I.Y. Restored** double pairs two recently restored films from a taboo-breaking, D.I.Y. generation of US filmmakers of the 1970s and '80s. **Kamikaze Hearts** and **Variety** are presented by new film club Squalid Overboogie.

Experience the daring genius of one of world cinema's greatest provocateurs as the films of **Lars von Trier** return to UK cinemas, and head back to school with two coming-of-age classics from **Richard Linklater**.

There's so much to see in September, so have a browse of our brochure and get booking your seats - see you in the screens!



MAIGRET (15)

From Fri 1 Sep

Director Patrice Leconte
Starring Gérard Depardieu, Jade Labeste

France, 2022, 89 min

Gérard Depardieu stars as police commissioner Jules Maigret, investigating the death of a young girl. There is nothing to identify her, no one seems to have known her, nor to remember her. He then meets a delinquent who strangely resembles the victim. Director Patrice Leconte's attention to detail is perfectly attuned to Maigret's investigative style. His motive is to entertain, which he assuredly does, with empathy and flair. – French Film Festival

PASSAGES (18)

From Fri 1 Sep



Director Ira Sachs
Starring Franz Rogowski, Ben Whishaw

France, 2023, 92 min

Celebrated filmmaker Ira Sachs makes a breathtaking return with Passages, a fresh, honest and brutally funny take on messy, modern relationships, starring Franz Rogowski, Ben Whishaw and Adèle Exarchopoulos. Set in Paris, this seductive drama tells the story of Tomas and Martin, a gay couple whose marriage is thrown into crisis when Tomas begins a passionate affair with Agathe, a younger woman he meets after completing his latest film.

JURASSIC PARK – 30TH ANNIVERSARY (12A)

From Fri 1 Sep – Sun 3 Sep



Director Steven Spielberg
Starring Laura Dern, Sam Neill

USA, 1993, 128 min

Jurassic Park, one of the most iconic and beloved films of all time, returns to the big screen this month to celebrate its 30th anniversary. Sam Neill and Laura Dern star as palaeontologists invited to visit a theme park created by wealthy entrepreneur John Hammond, populated by live dinosaurs drawn from prehistoric DNA. But when the first group of visitors arrive – including Hammonds' own grandchildren – he quickly loses control of his creations.

THE LAST RIDER (12A)

From Fri 1 – Sun 3 Sep



Director Alex Holmes

UK, 2022, 96 min

A heart-stopping story of the greatest cycle race in history – the 1989 Tour de France. Greg Lemond is the only male US cyclist to win the Tour de France and is considered by many to be one of the all-time greats of recent history. Director Alex Holmes recounts how LeMond overcame trauma and near-death to win the race and stage one of the most inspiring comebacks in sporting history.

Back by popular demand

NAME ME LAWAND (PG)

From Mon 4 – Thu 7 Sep



Director Edward Lovelace

UK, 2022, 82 min

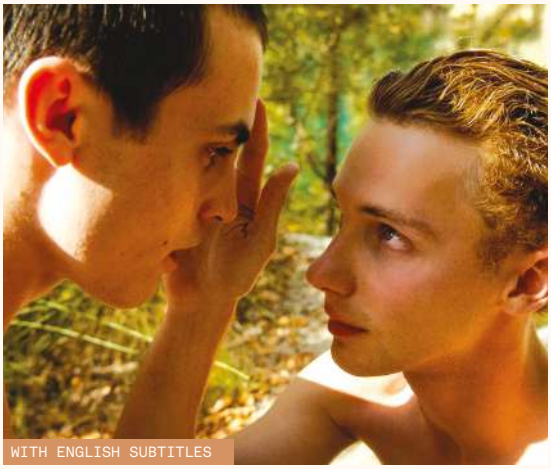
All screenings presented with open captions

Lawand is a young Kurdish boy, deaf since birth. When he is just five, Lawand's family decide to leave their home in Iraq, in desperate search of a better life. After a treacherous journey, they arrive in Derby, where he joins the Royal School for the Deaf. This moving portrait follows Lawand's evolution from extreme isolation to being able to become his true self.

Back by popular demand

LIE WITH ME (15)

From Mon 4 – Thu 7 Sep



Director Olivier Peyon
Starring Guillaume de Tonquédec, Victor Belmondo

France, 2022, 98 min

In Olivier Peyon's powerfully emotional drama Lie With Me, a successful novelist, Stéphane Belcourt, returns to his hometown for the first time in decades as an ambassador for a famous cognac distillery. Once there, he is stunned to discover that one of the company's executives is Lucas, the son of his first love Thomas, triggering for Stéphane vivid memories of their passionate but secret adolescent affair.

PAST LIVES (12A)

From Fri 8 Sep



Diirector Celine Song
Starring Greta Lee, Teo Yoo

USA/South Korea, 2023, 106 min

Nora and Hae Sung, two deeply connected childhood friends, lose touch after Nora's family emigrates from South Korea. Two decades later, they're reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life. A heartrending modern romance - and the filmmaking debut - from celebrated Korean-Canadian playwright Celine Song.

TOKYO STORY – 4K RESTORATION (U)

From Fri 8 Sep



Director Yasujiro Ozu
Starring Chishû Ryû, Chieko Higashiyama
Japan, 1953, 136 min

An elderly couple visit their grown-up offspring in Tokyo, but find most of them preoccupied with work and the trappings of post-war city life. Though loosely based on Leo McCarey's 1937 drama Make Way for Tomorrow, Ozu's best-known film feels entirely characteristic of his wry, wise response to the vicissitudes of modern family life; it builds, calmly but unflinchingly, to a coda of enormous poignancy. –BFI

A HAUNTING IN VENICE (12A)

From Fri 15 Sep



Director Kenneth Branagh
Starring Kenneth Branagh, Michelle Yeoh
UK, 2023, 103 min

Kenneth Branagh returns as celebrated sleuth Hercule Poirot in this latest mystery, set in eerie, post-World War II Venice. Now retired and living in self-imposed exile in the world's most glamorous city, Poirot reluctantly attends a séance at a decaying, haunted palazzo. When one of the guests is murdered, the detective is thrust once again into a sinister world of shadows and secrets.

THE INNOCENT (15)

From Fri 8 Sep



Director Louis Garrel
Starring Louis Garrel, Noémie Merlant
France, 2022, 95 min

Uptight Abel is uncomfortable when he learns that his impulsive mother is once again re-marrying, this time to an inmate just before his release from prison. Suspicious of his new step-father, Abel follows him through the streets of Paris alongside his best friend Clémence but soon finds himself in over his head. Louis Garrel's latest plays joyful homage to the great crime capers of the French New Wave.

FREMONT (12A)

From Fri 15 Sep



Director Babak Jalali
Starring Anaita Wali Zada, Jeremy Allen White
USA, 2022, 92 min

Donya, a young Afghan woman who moved to Fremont, California after serving as a translator for the U.S. army, spends her days working at a fortune cookie factory and her nights wide awake battling between her desire to rebuild her life and the overbearing guilt she carries within. In a bid to connect with the world, she sends an unconventional message through a fortune cookie. A sensitive immigrant tale tinged with deadpan humour.

DEAD MAN'S SHOES (18)

From Fri 15 Sep



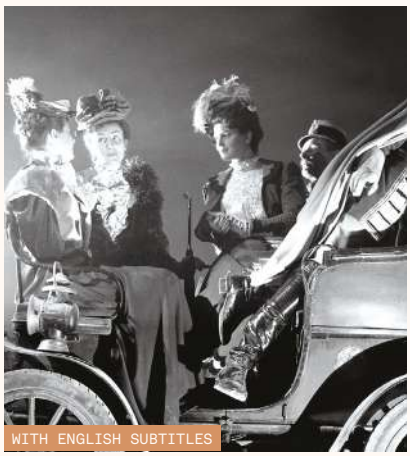
Director Shane Meadows
Starring Paddy Considine, Toby Kebbell

UK, 2004, 86 min

A haunting revenge fantasy with shades of Taxi Driver and classic revenge Westerns, Shane Meadows' Dead Man's Shoes stars Paddy Considine as Richard, an ex-paratrooper returning to his Derbyshire hometown to get even with a hapless gang of thugs who brutalised and bullied his younger brother Anthony. Truly extraordinary performances and Meadows' hyperactive imagination elevate the film to the status of a modern classic of British cinema. –BFI

LA RONDE (PG)

From Fri 15 Sep

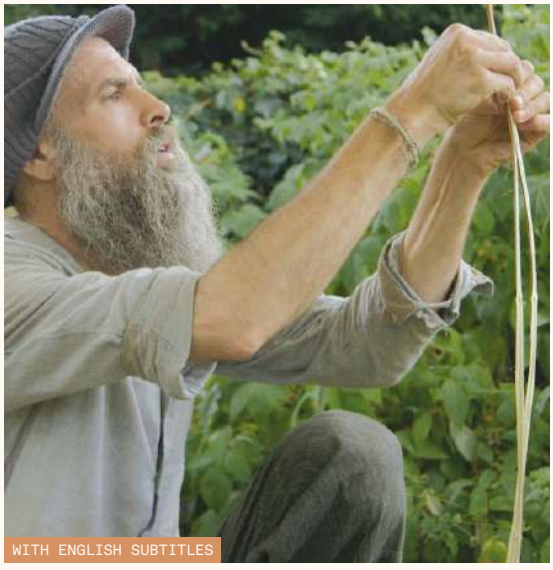


Director Max Ophuls
Starring Anton Walbrook, Simone Signoret

France, 1950, 93 min

Save The Curzon Mayfair 4K Reissue

Simone Signoret, Anton Walbrook, and Simone Simon lead a roundelay of French stars in Max Ophuls's delightful, acerbic adaptation of Arthur Schnitzler's controversial turn-of-the-century play Reigen. Soldiers, chambermaids, poets, prostitutes, aristocrats—all are on equal footing in this multicharacter merry-go-round of love and infidelity, directed with a sweeping gaiety as knowingly frivolous as it is enchanting, and shot with Ophuls's trademark mellifluous cinematography.



THE NETTLE DRESS + Q&A (12A)

Mon 18 – Thu 21 Sep

Director Dylan Howitt

UK, 2022, 67 min

Textile artist Allan Brown spends seven years making a dress by hand, using only the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion. It's also the medicine that helps him survive the death of his wife, which leaves him and their four children bereft, and how he finds a beautiful way to honour her.

On Mon 18, Patrick Hort from Nottingham's Mammoth - Climate Action Cinema and Dr Amy Twigger Holroyd, Associate Professor of Fashion and Sustainability at NTU, will join us to discuss the film and its environmental themes after the 6pm screening.

From Tue 19 - Thu 21, the film will be followed by a 30-minute pre-recorded Q&A with the director and artist Allan Brown.

R.M.N. (15)

From Fri 22 Sep



Director Cristian Mungiu
Starring Marin Grigore, Judith State

Romania, 2022, 125 min

In the newest film from the acclaimed director of 4 Months, 3 Weeks and 2 Days, Cristian Mungiu, Matthias returns to his rural Romanian hometown after an incident with his job in Germany, hoping to reconnect with his young son and estranged wife. When a group of foreign workers are hired at a small, local factory, the tenuous peace of the community is disturbed, and frustrations, conflicts and passions erupt. –IFC

THE LESSON (CERT TBC)

From Fri 22 Sep



Director Alice Troughton
Starring Richard E Grant, Julie Delpy, Daryl McCormack

UK, 2023, 103 min

A stunning, darkly-comedic drama starring Daryl McCormack (Good Luck to You, Leo Grande) as Liam, an ambitious young writer, who eagerly accepts a tutoring position at the family estate of his idol, renowned author J.M. Sinclair. But soon, Liam realises that he is ensnared in a web of family secrets, resentment, and retribution. As the lines between master and protégé blur, class, ambition, and betrayal become a dangerous combination in this taut noir thriller.

ANGELHEADED HIPSTER: THE SONGS OF MARC BOLAN & T. REX (15)

From Fri 22 Sep



Director Ethan Silverman

USA, 2022, 99 min

Angelheaded Hipster is the first documentary to explore the creation and interpretation of the music and lyrics of Marc Bolan, who died at the age of 29 in 1977. Using archival performances, interviews with Bolan, and filmed interpretations by artists such as Nick Cave, Joan Jett, and others, this documentary creates an exuberant celebration of a true original: a glam rock pioneer, gender-bending free spirit, and an explorer of punk and soul music.

+ Preview: Thursday 14 September, 8.30pm
Featuring exclusive additional content

THE OLD OAK (15)

From Fri 29 Sep



Director Ken Loach
Starring Trevor Fox, Debbie Honeywood

UK, 2023, 113 min

The Old Oak is the last pub standing, the only remaining public space where people can meet in a once thriving mining community that has now fallen on hard times. The landlord is hanging on by his fingertips but his predicament is further endangered when the pub becomes contested territory after the arrival of Syrian refugees who are placed in the village without any notice. The latest social drama from acclaimed director Ken Loach.

STOP MAKING SENSE – 40TH ANNIVERSARY (PG)

From Fri 29 Sep



Director Jonathan Demme

USA, 1983, 88 min

Get your big suits ready – Jonathan Demme's Stop Making Sense, considered by critics as the greatest concert film of all time, is newly restored in 4K and back in cinemas to coincide with its 40th anniversary. The live performance was shot over the course of three nights at Hollywood's Pantages Theater in December of 1983, featuring Talking Heads' most memorable songs.

+ Screening on Fri 29 Sep presented by Kino Klubb

BROTHER (15)

From Fri 29 Sep



Director Clement Virgo
Starring Lamar Johnson Aaron Pierre

Canada, 2023, 120 min

Elapsing across three timelines, from childhood to adolescence and onto young adulthood, Clement Vigo's stirring drama explores the fluctuating relationship between two Jamaican-Canadian brothers, united by love but drawn apart by circumstances. The pair are sometimes close, sometimes estranged; it is only when the brothers become witnesses in a shooting that the course of their lives changes forever.

SILVER SCREEN

All tickets £5

Broadway's weekly Thursday matinee screenings, programmed with our senior customers in mind.

MAIGRET
Thu 7 Sep, 10.15am & 1.15pm

PAST LIVES
Thu 14 Sep, 10.15am & 1.15pm

A HAUNTING IN VENICE
Thu 21 Sep, 10.15am & 1.15pm

THE LESSON
Thu 28 Sep, 10.15am & 1.15pm

PARENT AND BABY

Tickets £6, babies go free

Our monthly baby-friendly screenings for new parents and carers with children up to 1 year of age.

PAST LIVES
Tue 12 Sep, 1.30pm

SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

SCHOOL OF ROCK
Sat 9 Sep, 1.15pm

Scan for up-to-date information and times.

All information correct at time of going to press, please check **broadway.org.uk** for up-to-date information.

Ⓒ **Captioned Screenings**

Each week, we screen a selection of films from Sunday–Tuesday with captions for D/deaf and hard of hearing audience members.

Please visit **broadway.org.uk** for up-to-date information and times.

SPECIAL SCREENINGS

THE WIND IN THE WILLOWS - 40TH ANNIVERSARY (U)

Sat 2 Sep, 1pm



Director Mark Hall
Starring Michael Hordern, David Jason

UK, 1983, 79 min

This beautiful stop motion animation is an animated delight that many parents or grandparents may remember from the 1980s! Celebrating its 40th year, this charming tale follows the fortunes of Mole, Rat, Toad and Badger as they navigate riverbank life, the open road, brushes with the law, and a battle with the Weasels.

All tickets £3

SHORT STACK – DOUBLE BILL: BEST OF 10 YEARS (ADVISED 15)

Sun 17 Sep, 4.30pm & 6.30pm



Short Stack returns this month for a double bill of short film programmes: first up at 4.30pm is a showcase of our favourite shorts from the latest open call-out, followed by a celebratory screening of some of the best Short Stack films from the past decade at 6.30pm. Join us afterwards for networking drinks in the Mezz Bar from 8pm.

Tickets for each programme are £5.

BFI Film Academy Scene
Short Stack
Delivered by Broadway on behalf of Film Hub Midlands, supported by the National Lottery

MIDNIGHT COWBOY – 4K RESTORATION (18)

Sun 17 Sep, 4.45pm



Director John Schlesinger
Starring Jon Voight, Dustin Hoffman

USA, 1969, 113 min

Noted today for the now legendary performance of Jon Voight as the country boy turned would-be hustler Joe Buck, and Dustin Hoffman as down-at-heel con-man Ratso Rizzo, Midnight Cowboy is widely celebrated as one of the most ground-breaking American films of the 1960s. Many considered James Leo Herlihy's novel unfilmable due to its explicit content but this New Hollywood classic remains the only X-rated film to win the Oscar for Best Picture.

Tickets are 3-for-2 when also booking for Kamikaze Hearts and Variety - see p.14.

BROADWAY'S MYSTERY FILM (12)

Fri 22 Sep, 6pm



98 min

We love film and we love to share our passion for film with our audiences. Each month, a different member of our film-loving staff chooses a mystery film to be (re)discovered on the big screen - expect anything from forgotten gems to stone-cold classics. We'll introduce the screening and let you know who picked it, but the film itself will remain a mystery until the lights go down.

CARLOS (18 TBC)

Sat 23 Sep, 3.30pm



Director Rudy Valdez

USA, 2023, 107 min

The electric documentary Carlos utilises new interviews with Santana and his family alongside extraordinary, never-before-seen archival footage — including home video recordings Santana himself made, concert footage, and behind-the-scenes moments — as two-time Emmy-winning director Rudy Valdez creates an intimate, rich documentary about a man whose sound casts a spell on fans who love — as one of Santana's famous titles says— "how his rhythm goes."

MY MOVIE: FLASH GORDON (12A)

Sat 24 Sep, 12pm



Director Mike Hodges
Starring Sam J. Jones, Max Von Sydow

USA, 1980, 112 min

Sam J. Jones stars as the essential incarnation of Alex Raymond's popular comic strip hero, bounding onto the screen to save the Earth from Ming the Merciless (Max von Sydow on splendid form), ruthless ruler of the planet Mongo. Mike Hodges directs with verve and wit, Queen provide the memorable score and Fellini's frequent collaborator Danilo Donati provides costume and set designs that ravish the eye.

STRANGE WAY OF LIFE + Q&A (15)

Mon 25 Sep, 8.15pm



Director Pedro Almodóvar
Starring Ethan Hawke, Pedro Pascal

Spain, 2023, 31 min
(total event: approx 82 min)

Ethan Hawke and Pedro Pascal star in Pedro Almodóvar's latest short – presented exclusively in cinemas for one night only.

After twenty-five years, Silva rides a horse across the desert to visit his friend Sheriff Jake. They celebrate the meeting, but the next morning Jake tells him that the reason for his trip is not to go down the memory lane of their friendship.

+ Pre-recorded Q&A with Pedro Almodóvar (51 min)

Standard ticket prices apply.

A LITTLE LIFE (18 TBC)

Thu 28 Sep, 7pm



220m (with one interval)

Following a sell-out West End run, the critically acclaimed theatre production of Ivo van Hove's A Little Life hits cinema screens. The record-breaking production of the million-copy bestseller by Hanya Yanagihara stars Happy Valley's James Norton as Jude, one of four college friends living in New York City. As ambition, addiction, and pride threaten to pull the group apart, they always find themselves bound by their love for Jude and the mysteries of his past.

Tickets: £18 / £16 conc

BACK TO SCHOOL WITH RICHARD LINKLATER

With two classic Richard Linklater titles hitting milestone anniversaries this year, we thought we'd dust off the chalk boards, sharpen our pencils, and start the school year with a double bill. Settle down and get seated – class is in session.

SCHOOL OF ROCK – 20TH ANNIVERSARY (12A)

Fri 8 – Sun 10 Sep



Director Richard Linklater
Starring Jack Black, Joan Cusack
USA, 2003, 108 min

Jack Black stars as layabout guitarist Dewey Finn, who finds himself in desperate need of work after being thrown out of his band. Posing as a substitute teacher at an elite private school, he formulates a plan to make some cash by teaching the kids the power of rock'n'roll, turning them into a rock group, and winning a local battle of the bands.

DAZED AND CONFUSED – 30TH ANNIVERSARY (15)

Fri 15 – Sun 17 Sep



Director Richard Linklater
Starring Milla Jovovich, Matthew McConaughey
USA, 1993, 102 min

Following the mayhem of a group of rowdy teenagers on the last day of term in Texas in 1976 and starring a whole host of then up-and-coming stars – most notably Ben Affleck, Matthew McConaughey, Milla Jovovich and Parker Posey – Richard Linklater's Dazed and Confused has come to be known as a landmark high school film and dubbed by Quentin Tarantino as the ultimate 'hangout movie'.

ENDURING PROVOCATIONS – THE FILMS OF LARS VON TRIER

Experience the genius and chaos of one of world cinema's greatest provocateurs, Lars von Trier, on the big screen. To mark the re-release of his first Dogme 95 film, **Breaking the Waves**, we're also screening two more of the director's thought-provoking classics.

MELANCHOLIA (15)

Sun 10 Sep, 7.30pm



Director Lars von Trier
Starring Kirsten Dunst, Charlotte Rampling, Charlotte Gainsbourg

Denmark, 2011, 130 min

The end of the world is nigh, literally, as not-so-enfant terrible Lars von Trier employs a planetary apocalypse to explore the crippling nature of psychological trauma. As Justine arrives for her wedding reception at her sister's mansion home, her inner demons take control. At the same time, Earth is threatened by an imminent collision with Planet Melancholia, whose presence becomes increasingly ominous as the film moves towards its spectacular finale.

BREAKING THE WAVES (18)

Mon 11 & Tu 12 Sep, 7.30pm



Director Lars von Trier
Starring Emily Watson, Stellan Skarsgård

Denmark, 1996, 159 min

Bess lives a calm and quaint Christian life amongst the Scottish Highlands. Her husband, Jan, a Norwegian oil-rig worker, is often away working for long periods of time. Bess prays for his quick return – a wish that is granted when an accident occurs, leaving Jan paralysed. The film earned Emily Watson an Oscar nomination for her breakthrough role and demonstrated to the world the power of Lars von Trier's filmmaking.

DOGVILLE (15)

Thu 14 Sep, 7pm



Director Lars von Trier
Starring Nicole Kidman, Patricia Clarkson

Denmark, 2003, 110 min

When the beautiful Grace arrives in the isolated township of Dogville, the small community agrees to hide her from a gang of ruthless gangsters, and, in return, Grave agrees to do odd jobs for the townspeople. But as the search for her intensifies, they demand a much better deal. What they don't know is that Grace has a dangerous secret, and their quiet little town will never be the same.

DOWN & DIRTY: AMERICAN D.I.Y. RESTORED

The punk and 'no wave' movements of the late 70s cut a noisy if brief swathe through the pretensions of the increasingly corporatised contemporary music scene. Emerging from the physical and cultural decay of downtown NYC, the punk scene combined an aggressive rejection of canonical and popular taste with an enthusiastic DIY approach – producing works that defied categorisation, defiled the audience and despised convention.

This pair of films from the 1980s is characteristic of the impact of this oppositional ethos and lo-fi aesthetic on a new generation of American filmmakers in the decades following the no wave movement.

Presented with new film club Squalid Overboogie.

Tickets are 3-for-2 when booking with Midnight Cowboy - see p.16

KAMIKAZE HEARTS – 2K (18)

Thu 7 Sep, 8pm



Director Juliet Bashore
Starring Sharon Mitchell, Tigr Mennett
USA, 1986, 77 min

Plenty of films play on the dividing line between fact and fiction, reality and rumours, but Juliet Bashore's pioneering queer docufiction applied a particularly raw, DIY vision to the form. The film, starring Tigr and real-life porn star girlfriend Sharon Mitchell, was shot in and celebrates the heady days of the San Francisco underground in the 1980s.

Presented as part of Cinema Rediscovered on Tour, a Watershed project in collaboration with Park Circus. With support from BFI awarding funds from The National Lottery and MUBI.

VARIETY – 4K RESTORATION (18)

Tue 26 Sep, 6pm



Director Bette Gordon
Starring Sandy Mcleod, Nan Goldin
USA, 1983, 100 min

Variety follows Christine, a ticket-seller in a New York porn theatre who gradually forms a fascination with the films playing and the clientele visiting. A pioneering work of American independent cinema, the film tells a story of obsession and female awakening, backed by a small galaxy of talent, including music by John Lurie (Down By Law) and featuring photographer Nan Goldin (seen most recently in All the Beauty and the Bloodshed).

SOMETHING WILD (TAKE TWO!)

We're slithering with excitement to be presenting the rescheduled screenings from Something Wild, our weekend-long celebration of cinematic chaos and excess, which was due to take place in July but was interrupted by an unwelcome power outage that meant we had to close our doors temporarily (chaotic enough for you?).

Programmed by Kino Klubb's Joey Bell and Broadway's Kate Wood.

NEW YORK, NEW YORK + INTRO (PG)

Sun 3 Sep, 4pm



Director Martin Scorsese
Starring Liza Minnelli, Robert De Niro
USA, 1977, 156 min

New York, New York is Martin Scorsese's lavish homage to the MGM musical, featuring grand artificial sets and swooning style. It's also a fascinating look at a director in the midst of his own journey of chaos and excess; Marty's cocaine addiction and lack of control on set would ultimately lead to a massively inflated budget and box office failure.

+ Introduction by Kino Klubb's Joey Bell.

THE LAIR OF THE WHITE WORM – 35TH ANNIVERSARY (18)

Sun 3 Sep, 8.15pm



Director Ken Russell
Starring Amanda Donahue, Hugh Grant
UK, 1988, 89 min

Loosely based on Bram Stoker's novel and shot with director Ken Russell's trademark surreal style, The Lair of the White Worm mixes psychosexual and religious imagery with a 1970s British horror feel. It's got a giant monster, snake people, ancient buried evil, baby-faced Hugh Grant and Peter Capaldi, and its slithering tongue firmly in its cheek. A film full of pure, indulgent, horrifying excess.

DISNEY AT 100

The second part of our classic Disney season, celebrating 100 years of the magical animation studio, continues through the 1950s all the way through to the '90s and the introduction of Pixar.

All tickets £3.90

PETER PAN (U)

Fri 1 – Sun 3 Sep



Director Hamilton Luske
Starring Bobby Driscoll, Kathryn Beaumont
USA, 1953, 77 min

Leaving the safety of their nursery behind them, Wendy Darling and her brothers John and Michael are whisked away to the magical world of Neverland by Peter Pan, a boy who never grew up. There they meet the Lost Boys, Tinkerbell, along with the dastardly Captain Hook and his band of pirates, who want to get rid of Peter for good.

101 DALMATIANS (U)

Sat 9 Sep, 2.15pm



Directors Clyde Geronimi, Hamilton Luske, Wolfgang Reitherman
Starring Rod Taylor, J. Pat O'Malley
USA, 1961, 79 min

Disney's animated canine caper, based on Dodie Smith's popular novel, introduced us to the dastardly Cruella De Vil, an unforgettable villain with plans to turn the fur of an entire dalmatian family into the ultimate fashion statement. –BFI



THE JUNGLE BOOK (U)

Sat 16 Sep, 1.15pm

Director Wolfgang Reitherman
Starring Phil Harris, Sebastian Cabot

USA, 1967, 78 min

The Indian jungle is the setting for this wonderful adaptation of Rudyard Kipling's tale of an abandoned orphan named Mowgli who is raised by wolves. It was the last film that Walt Disney worked on and remains a fitting tribute to him. It is also deserving of its place among the list of the most popular animated films of all time. –BFI

BEAUTY AND THE BEAST (U)

Sat 23 Sep, 1.15pm



Director Gary Trousdale, Kirk Wise
Starring Paige O'Hara, Bobby Benson

USA, 1991, 85 min

Belle is sent to live with a reclusive beast, unaware that he, his servants and everything he owns lies under a powerful spell. But love soon draws them together. The seamless combination of traditional and CGI animation, best seen in the classic ballroom sequence, set the benchmark for what animation could achieve. –BFI

TOY STORY (PG)

Sat 30 Sep, 1pm



Director John Lasseter
Starring Tom Hanks, Tim Allen

USA, 1995, 81 min

When Andy leaves his bedroom, his toys come to life. Favoured toy Woody is forced to confront his own shelf date with the arrival of a new, top-of-the-market space ranger called Buzz Lightyear. Some 60 years after Walt Disney changed cinema history with Snow White, Pixar Studios did the same with Toy Story, working with state-of-the-art technologies but always ensuring that story remained at the heart of the work. –BFI

AUTUMN FILM COURSES

Love film? Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion. For more information, scan the QR code or email **info@broadway.org.uk**

TALK CINEMA – AFTERNOON
(10 weeks) Back by popular demand

Monday afternoons from
9 Oct, 2pm–3.30pm

Tutor Alan Seaman **Price** £65 / £43 members & concs / £33 under 25 (includes film entry & refreshments on arrival)

Love watching and talking about films? Join us to watch a pre-arranged film from our programme fortnightly and then meet the group every other week to discuss them.

TALK CINEMA – EVENING
(10 weeks) Back by popular demand

Thursday evenings from
12 Oct, 7.30pm–9pm

Tutor Andrew Graves **Price** £65 / £43 members & concs / £33 under 25 (includes film entry)

Love watching and talking about films? Join us to watch a pre-arranged film from our programme fortnightly and then meet the group every other week to discuss them.

BEGINNING SCREENWRITING
(8 weeks) Back by popular demand

Monday evenings from
9 Oct, 6.30pm–9pm

Tutor Keith Allott
Price £130 / £100 members & concs / £70 under 25

Our course introduces you to the skills of screenwriting - how to generate ideas, create structure, character, dialogue and plot devices, and more.

HOLLYWEIRD: OLD ODDITIES & NEW NIGHTMARES OF LA LA LAND **(10 weeks)** New Course

Monday evenings from
9 Oct, 7pm–8.30pm

Tutor Rich Johnson
Price £75 / £54 members & concs / £38 under 25

Enter the dark underbelly of L.A. where we peel away the veneer of the 'American Dream' as we explore the more subversive and transgressive modes of American storytelling.

AMERICAN GOTHIC: THE ROOTS OF US HORROR
(10 weeks) New Course

Tuesday evenings from
10 Oct, 7pm–8.30pm

Tutor Andrew Graves
Price £75 / £54 members & concs / £38 under 25

This course examines the links between gothic horror and geographical locales in the land of Lovecraft and Edgar Allen Poe, looking at Universal horrors, 80s slashers and more off-kilter chillers.

FILM SCHOOL
(8 weeks) Back by popular demand

Tuesday evenings from
10 Oct, 6.30pm–9pm

Tutor Keith Allott
Price £130 / £100 members & concs / £70 under 25

Award-winning filmmaker and director Keith Allott leads this practical introduction to filmmaking, including pre-production, on-set roles, cinematography, sound recording/mixing, and editing.

GREAT ADAPTATIONS
(10 weeks) New Course

Wednesday afternoons from
11 Oct, 2pm–4pm

Tutor Alan Seaman
Price £75 / £54 members & concs / £38 under 25

In this course we'll be looking at a number of writers and genres, from classic to pulp, to see how they've transferred to the big screen, including Dangerous Liaisons, The Talented Mr Ripley and Frankenstein.

INVESTIGATING FILM NOIR
(10 weeks) Back by popular demand.

Wednesday evenings from
11 Oct, 7pm–8.30pm

Tutor Ian Brookes
Price £75 / £54 members & concs / £38 under 25

Our investigation into film noir will consider its visual style and narrative themes; gender, including its archetypal characters such as the private eye and femme fatale; influences and antecedents, such as hard-boiled fiction and German expressionism; noir stars and more.

HORROR WITHOUT BORDERS: FOLKLORE, MYTHS AND URBAN LEGENDS AROUND THE WORLD
(10 weeks) New Course

Friday evenings from
13 Oct, 7pm–8.30pm

Tutor Clelia McElroy
Price £75 / £54 members & concs / £38 under 25

From North American urban legends to West African myths, this course will explore folk horror history from a different part of the world each week and examine the link between the cultural belief and the sociopolitical context.

BROADWAY GALLERY EXHIBITION

Andy the Illustrator

Fri 18 Aug – Sat 2 Sep
Mon – Sat, 12pm – 6pm (closed Sun)

Visit our Gallery for the debut solo exhibition by Nottingham-based artist Andy the Illustrator (Andy Williams). Andy creates imaginative worlds full of magic and mystery, blending influences from animation legends such as Studio Ghibli with fantastical landscapes reminiscent of Moebius. After a period of experimentation with materials and art forms, Andy is displaying new, exclusive and original artworks including textiles and sculpture, alongside sketchbook pages, paintings, prints and multimedia posters.

Broadway Gallery, 17 Heathcoat Street, NG1 3AF
(also accessible via Broadway's main entrance)



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