

Romeo + Juliet – 30th Anniversary (12A)



Director Baz Luhrmann **USA, 1996, 120m**
Starring Leonardo DiCaprio, Claire Danes

Returning to cinemas is Baz Luhrmann's iconic contemporary restaging of Shakespeare's tragic masterpiece, which transports the action to Verona Beach, California, and stars baby-faced, star-crossed lovers Leonardo DiCaprio and Claire Danes.

The Love That Remains (15)



Now Screening in April

Director Hlynur Pálmason **Iceland, 2025, 109m**
Starring Saga Garðarsdóttir, Sverrir Gudnason

Godland director Hlynur Pálmason's inventive fourth feature is a witty yet tender portrait of a year in the life of a family whose parents are navigating their separation. Punctuated with humour, quirky fantasy and a scene-stealing family dog, the film elegantly portrays the bittersweet realities of negotiating faded love.

The Magic Faraway Tree (U)



Director Ben Gregor **UK, 2026, 110m**
Starring Andrew Garfield, Claire Foy

An all-star cast, including Andrew Garfield, Nicola Coughlan and Claire Foy, star in this delightful take on Enid Blyton's beloved children's classic about a group of young siblings who discover an enchanted tree, adapted by *Paddington 2* and *Wonka* screenwriter Simon Farnaby.

Project Hail Mary (12A)



Director Phil Lord & Christopher Miller **USA, 2025, 157m**
Starring Ryan Gosling, Sandra Hüller

Based on Andy Weir's 2021 novel, Ryan Gosling stars as science teacher Ryland Grace, who wakes up on a spaceship light-years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out.

Arco (PG)



Director Ugo Bienvenu **France, 2025, 89m**
Starring Will Ferrell, America Ferrera (dubbed) / Margot Ringard Oldra, Oscar Tresanini (subtitled)

In 2075, 10-year-old Iris witnesses a mysterious boy in a rainbow suit fall from the sky: Arco. A magical, beautifully animated journey through time, *Arco* is a dazzling, Ghibli-esque science fiction fantasy about a young boy from an idyllic future who accidentally travels back to a world in peril.

SILVER SCREEN

In response to audience feedback, we're trialling captions for our 10.15am Silver Screen screenings (when available). Please visit broadway.org.uk/silverscreen to find out more.

Weekly matinées programmed with our senior customers in mind.
All tickets £7 (includes a hot drink & biscuits)

No Silver Screen this week due to private event

Thu 5 March

Mother's Pride

Thu 12 March, 10.15am & 1.15pm

How to Make a Killing

Thu 19 March, 10.15am & 1.15pm

Midwinter Break

Thu 26 March, 10.15am & 1.15pm

Please see website for our full March 2026 film programme, including seasons and special events: broadway.org.uk/seasons



All films are correct at time of print - schedule is subject to change. Please check our website for screening dates and programme updates.

The President's Cake (12A)



ARABIC WITH ENGLISH SUBTITLES

Director Hasan Hadi **Iraq, 2025, 105m**
Starring Baneen Ahmad Nayyef, Waheed Thabet Khreibat

In Hasan Hadi's engrossing debut set in 1990s Iraq, 9-year-old Lamia is given the honour of baking a cake for her school's celebration of Saddam Hussein's birthday. Although she and her grandmother already struggle to get by, determined Lamia sets off to find ingredients. This child's-eye view of dictatorship skillfully navigates the comic and the tragic.

Peaky Blinders: The Immortal Man (CTBC)



Director Tom Harper **UK, 2025, 112m**
Starring Cillian Murphy, Rebecca Ferguson

Birmingham, 1940. Amidst the chaos of WWII, Tommy Shelby is driven back from exile to confront his demons and face his most destructive reckoning yet. Oscar winner Cillian Murphy returns as the iconic Midlands gangster as the saga of the epic BBC series expands onto the big screen. By order of the Peaky Blinders...

The Bride! (15)



Director Maggie Gyllenhaal **USA, 2025, 126m**
Starring Jessie Buckley, Christian Bale

A lonely Frankenstein travels to 1930s Chicago to ask groundbreaking scientist Dr. Euphronious to create a companion for him. The two revive a murdered young woman and The Bride is born. What ensues is beyond what either of them imagined. Jessie Buckley and Christian Bale star in Maggie Gyllenhaal's second directorial feature.

Mother's Pride (12A)



Director Nick Moorcraft **UK, 2025, 90m**
Starring Martin Clunes, Mark Addy

From the team behind *Fisherman's Friends*, *Mother's Pride* is a comedy about a failing pub, a divided community and a grieving family whose lives are changed by brewing real ale and entering the Great British Beer Awards.

How to Make a Killing (15)



Director John Patton Ford **USA, 2025, 98m**
Starring Glen Powell, Margaret Qualley

Charisma machine Glen Powell stars in this loose adaptation of the classic 1949 Ealing comedy *Kind Hearts and Coronets*. Disowned at birth by his obscenely wealthy family, blue-collar Becket Redfellow will stop at nothing to reclaim his inheritance - no matter how many relatives stand in his way.

Dead Man's Wire (15)



Director Gus Van Sant **USA, 2026, 105m**
Starring Bill Skarsgård, Al Pacino, Colman Domingo

Gus Van Sant's return to the big screen recreates the strange, fascinating true story of the 1977 kidnapping of a mortgage broker that made aspiring Indiana entrepreneur Tony Kiritsis into an eccentric outlaw folk hero. Van Sant's compelling crime-thriller is darkly funny, wildly entertaining, and rife with stellar supporting characters.

La Grazia (12A)



ITALIAN WITH ENGLISH SUBTITLES

Director Paolo Sorrentino **Netherlands/UK, 2026, 90m**
Starring Toni Servillo, Anna Ferzetti

Oscar-winning director Paolo Sorrentino is reunited with *The Great Beauty* actor Toni Servillo as fictional Italian president Mariano De Santis, who, reaching the end of his final term in office, reflects on his past and grapples with the next chapter of his life.

Midwinter Break (CTBC)



Director Polly Findlay **Netherlands/UK, 2026, 90m**
Starring Lesley Manville, Ciarán Hinds

Oscar nominees Lesley Manville and Ciarán Hinds star as longtime retired couple Stella and Gerry, who realise their relationship is at a crossroads while on holiday in Amsterdam - after so much time, long-held promises and deeply concealed wounds threaten to come to light.