



BROADWAY

JANUARY 2024

POOR THINGS

STANDARD TICKET PRICES

JANUARY 2024



| | |
|----------------------------|------------------------------------|
| FULL | £10 |
| BROADWAY MEMBER (FULL) | £7 |
| BROADWAY MEMBER (CONC) | £6 |
| UNDER 25s | £5 |
| SENIORS | £7.50 |
| BLUE LIGHT (WITH VALID ID) | £7 |
| UNWAGED/DISABLED CONC | £6.90 |
| CEA CARD CARERS | Speak to our box office to book |

See website for full list of ticket prices and offers.

BROADWAY.ORG.UK

£5 MONDAYS

All tickets £5 every Monday!
Excludes event cinema.

Book in advance at broadway.org.uk, or via our Box Office over the phone or in person. Please note, online orders are subject to a per transaction booking fee of £1.20. Broadway members are exempt from booking fees.



JANUARY AT BROADWAY

JANUARY 2024

We're starting the new year as we mean to go on with a brilliant programme of eagerly anticipated films for you to enjoy here at Broadway this month. Yorgos Lanthimos (The Favourite, The Lobster) presents his latest feat **Poor Things**, an absurdist black comedy about the adventures of a headstrong young woman brought back to life by an unorthodox surgeon in Victorian England.

Sofia Coppola directs a "dreamy and dark-edged" portrait of the unseen side of Priscilla Presley's turbulent relationship with rock 'n' roll superstar Elvis in **Priscilla**.

Andrew Scott and Paul Mescal star in Andrew Haigh's poignant and haunting drama **All of Us Strangers**, about grief, loneliness, and love.

A new musical adaptation of Alice Walker's classic novel **The Color Purple** is a decades-spanning tale of love and resilience, and of one woman's journey to independence in the 1900s Deep South.

Anthony Hopkins leads an all-star cast in **One Life**, the incredible true story of London stockbroker Nicholas Winton, who helped save hundreds of Central European children from the Nazis on the eve of World War II.

Journey to the frosty American frontier with Kino Klubb this January as they present a pair of wintry Westerns in their mini season **Snow West** - featuring Warren Beatty and Julie Christie as Old West brothel-keepers in Robert Altman's **McCabe and Mrs. Miller**, and Sergio Corbucci's snow-swept Spaghetti Western **The Great Silence**.

Acclaimed Broadway-based filmmaker Jeanie Finlay joins us for a very special preview and Q&A screening of her new documentary **Your Fat Friend**, charting the rise of writer and activist Aubrey Gordon from anonymous blogger to NYTimes best-selling author and beloved podcaster.

We're looking forward to another fantastic year of film here at Broadway, with lots of exciting plans already in the works for 2024. We'll see you in the cinema!

BROADWAY.ORG.UK

CONTINUING INTO JANUARY

WONKA (PG)

USA, 2023, TBC

Director Paul King

Starring Timothée Chalamet, Olivia Colman

Based on the extraordinary character at the centre of Charlie and the Chocolate Factory, the jewel in the Roald Dahl crown and one of the bestselling children's books of all time, Wonka tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved character we know today. Paul King, director of the Paddington films, presents this irresistibly vivid and inventive big screen spectacle.

FERRARI (15)

USA, 2023, 130 min

Director Michael Mann

Cast Adam Driver, Penélope Cruz

Summer, 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife Laura built from nothing ten years earlier, and their volatile marriage has been battered by the loss of their son Dino. Meanwhile, his drivers' passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia. Michael Mann's adaptation of Brock Yates' Ferrari biography stars Adam Driver as the founder of Ferrari.

THE BOY AND THE HERON (12A)

Japan, 2023, 124 min

Director Hayao Miyazaki

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

NEW RELEASES

PRISCILLA (15)

Special 35mm previews from Wed 27 Dec–Thu 4 Jan - opens Fri 5 Jan 2024



Director Sofia Coppola

Starring Cailee Spaeny, Jacob Elordi

USA, 2023, 113 min

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a gentle best friend.

Through Priscilla's eyes, Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, in this deeply felt and ravishingly detailed portrait of love, fantasy, and fame.

ONE LIFE (CTBC)

From Tue 2 Jan



Director James Hawes

Starring Anthony Hopkins, Johnny Flynn

UK, 2023, 109 min

One Life tells the true story of Sir Nicholas 'Nicky' Winton, who, with the help of the British Committee of Refugees in Czechoslovakia, rescued 669 children from the Nazis in the months leading up to WWII. Visiting Prague in December 1938, finding families who had fled from Germany and Austria living in desperate conditions, Nicky immediately realised it was a race against time. How many children could he and the team rescue before the borders closed?

Gary D. Mills, Associate Professor of History Education at the University of Nottingham, will introduce the 7pm screening on Thu 18 Jan.

POOR THINGS (18)

From Fri 12 Jan

Director Yorgos Lanthimos

Starring Emma Stone, Mark Ruffalo

UK, 2023, 141 min

A wild and beautiful firecracker of a film, Yorgos Lanthimos' [The Favourite, The Lobster] period sci-fi is all we have come to expect from this singular filmmaker – and more. When a young woman in Victorian England committed suicide, little did she know how much life lay in store for her. Re-animated by her de facto guardian, the scientist Dr Goodwin Baxter, Bella Baxter's mind soon becomes increasingly alive to the opportunities the world offers. –LFF

All tickets for screenings on Fri 12 Jan will be 2-for-1 for under 25s.

Presented by BFI Film Academy Recommends on behalf of Film Hub Midlands, and supported by National Lottery



SCALA!!! (18)

From Fri 5 Jan



Directors Jane Giles, Ali Catterall

UK, 2023, 96 min

During Britain's post-punk Thatcher years, London's legendary Scala cinema offered community refuge with a programme ranging from established classics and offbeat cult hits to sexploitation, horror, Kung Fu and LGBTQIA+ titles. Nudging the boundaries of convention, the cavernous picture palace acted as a source of inspiration for movie lovers and creatives. Featuring a cornucopia of interviews, archive and film clips, this is an engrossing tribute to an indelible legacy. –LFF



THE HOLDOVERS (15)

From Fri 19 Jan



Director Alexander Payne

Starring Paul Giamatti, Dominic Sessa

USA, 2023, 133 min

The students of Barton Academy depart for the winter holidays, leaving behind a ragtag bunch with nowhere to go, whose 'babysitter' is the cantankerous Professor Hunham. But as the days pass, the grumpy professor forms an unexpected bond with student Angus and the school's cook, Mary, who is grieving the loss of her son. Alexander Payne reunites with his *Sideways* star Paul Giamatti in a film that strikes the perfect balance between pathos and playfulness. –LFF

WERNER HERZOG – RADICAL DREAMER (15)

From Fri 19 Jan



Director Thomas von Steinaecker

Germany/UK, 2023, 90 min

Master filmmaker, auteur, poet, truth seeker, explorer, brand, meme, actor, lauded voice artiste, doomsayer, legend... that's Werner Herzog. With exclusive behind-the-scenes access into Herzog's everyday life, rare archive material and in-depth interviews with the man himself and celebrated collaborators – including Christian Bale, Nicole Kidman, and his wife Lena Herzog – we are given an exciting glimpse into his work process and personal life.

ALL OF US STRANGERS (CTBC)

From Fri 26 Jan



Director Andrew Haigh

Starring Andrew Scott, Paul Mescal

UK, 2023, 105 min

Adam is a screenwriter living in London. He strikes up an uneasy acquaintance with his mysterious neighbour Harry, which edges towards something more intimate. Adam begins to question the turn his life has taken and whether it is to his detriment.

Andrew Haigh's [*Weekend*, *45 Years*] script sprinkles a sense of foreboding lightly over the proceedings, while his searching portrait of relationships is everything we've come to expect from the exceptional writer-director. –LFF



THE COLOR PURPLE (CTBC)

From Fri 26 Jan

Director Blitz Bazawule

Starring Fantasia Barrino,
Taraji P. Henson

USA, 2023, TBC

Experience the extraordinary sisterhood of three women who share one unbreakable bond in this bold new take on Alice Walker's beloved classic, a decades-spanning tale of love and resilience. Based on the musical stage play adaptation of the novel and directed by Blitz Bazawule (Beyoncé's Black is King), starring Taraji P. Henson, Danielle Brooks and Colmon Domingo.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

All tickets £5

(includes a hot drink & biscuits)

ONE LIFE

Thu 4 Jan, 10.15am & 1.15pm

PRISCILLA

Thu 11 Jan, 10.15am & 1.15pm

POOR THINGS

Thu 18 Jan, 10.15am & 1.15pm

THE HOLDOVERS

Thu 25 Jan, 10.15am & 1.15pm

More films will be added online in January - please keep an eye on our website for updates.

PARENT & BABY

Our monthly baby-friendly screenings - enjoy a film in a relaxed environment, and bring your baby along with you!

Captioned Screenings

Each week, we screen a selection of films from Sunday-Wednesday with captions for D/deaf and hard of hearing audience members.

ONE LIFE

Tue 9 Jan, 1.30pm

Please visit broadway.org.uk for up-to-date information and times.

SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.



Scan for live information and times.

WISH

Sat 6 Jan, 12.45pm

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

FAMILY MATINÉES

Our weekly family-friendly films,
presented on a Saturday afternoon.

All tickets £3.90

JANUARY 2024

PAW PATROL: THE MIGHTY MOVIE (U)

Sat 13 Jan, 2pm



Director Cap Brunker

Starring Mckenna Grace, Taraji P. Henson

USA, 2023, 88 min

When a magical meteor crash-lands in Adventure City, it gives the PAW Patrol pups superpowers, transforming them into The MIGHTY PUPS!

For Skye, the smallest member of the team, her new powers are a dream come true. But things take a turn for the worse when the pups' archrival Humdinger breaks out of jail and teams up with a mad scientist to steal the superpowers for the two villains.

THE INSEPARABLES (U)

Sat 20 Jan, 1pm



Director Jérémie Degruson

Starring Monica Young, Danny Fehsenfeld

France, 2023, 88 min

Discover the true power of imagination in this heart-warming and epic buddy adventure from the writers of Toy Story. Don, a puppet with boundless imagination, and DJ Doggie Dog, a forsaken stuffed animal, unexpectedly cross paths in New York City and pair up against all odds for an epic adventure of friendship in the big city.

THE MARVELS (12A)

Sat 27 Jan, 1.45pm



Director Nia DaCosta

Starring Brie Larson, Teyonah Parris

USA, 2023, 105 min

Carol Danvers aka Captain Marvel has reclaimed her identity from the tyrannical Kree and taken revenge on the Supreme Intelligence. But unintended consequences see Carol shouldering the burden of a destabilised universe. When her duties send her to an anomalous wormhole linked to a Kree revolutionary, her powers become entangled with two other superheroes to form the Marvels. Together, this unlikely trio must team up and learn to work together to save the universe.

BROADWAY.ORG.UK

SNOW WEST

PRESENTED BY KINO KLUBB, CURATED BY JOEY BELL

When we picture a Western, we think of harsh desert landscapes, tumbleweed, a relentless baking sun, cacti, five o'clock shadow and everything and everyone covered in dust.

This January, we want to lower the temperature and journey to the snow-swept wild frontier; elemental, unforgiving and bitterly cold.

This season, curated by Kino Klubb, presents two of the finest examples of the winter Western - Sergio Corbucci's *The Great Silence* and Robert Altman's *McCabe and Mrs Miller*. Both films are set in snowbound communities and offer a revisionist take on the Western dream; a pessimistic and brutal view of the gangster West. **KINOKLUBB**

THE GREAT SILENCE (15)

Wed 17 Jan, 7.30pm



Director Sergio Corbucci

Starring Jean-Louis Trintignant, Klaus Kinski
Italy, 1968, 106 min

The Great Silence is Sergio Corbucci's nihilistic masterpiece, bleak but incredibly beautiful. A mute gunfighter named Silence defends a young widow and a group of outlaws against a gang of bounty hunters, led by the vicious Loco, leading to a grim and tense struggle in which the line between right and wrong is not always clear.

MCCABE & MRS. MILLER (15)

Tue 30 Jan, 7.45pm



Director Robert Altman

Starring Warren Beatty, Julie Christie
USA, 1971, 116 min

Robert Altman referred to *McCabe & Mrs. Miller* as his 'anti-Western'. The film shows a grounded, unsentimental, and realistic portrayal of early 20th century Western life. During winter in a remote mining town, a gambler arrives to set up a tavern. The shrewd Mrs. Miller offers him her experience to help run his business and they join forces opening a brothel, but soon, a powerful company threatens to destroy what they have built.

SPECIAL EVENTS

MET OPERA: NABUCCO (12A)

Sun 7 Jan, 12pm

Director Elijah Moshinsky
Starring George Gagnidze,
Liudmyla Monastyrskya
186 min with one interval

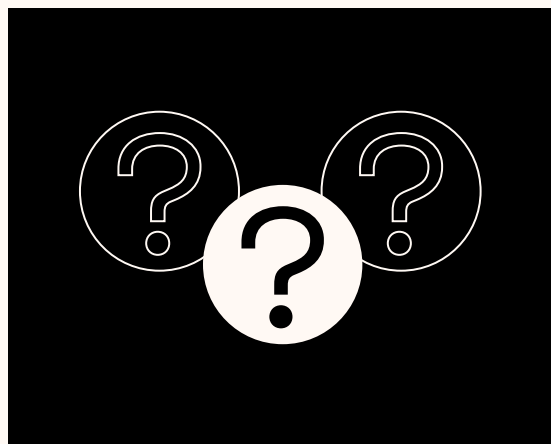
Ancient Babylon comes to life in a classic Met staging of biblical proportions. Baritone George Gagnidze makes his Met role debut as the imperious king Nabucco, alongside Ukrainian soprano Liudmyla Monastyrskya reprising her thrilling turn as his vengeful daughter Abigaille. Mezzo-soprano Maria Barakova and tenor SeokJong Baek, in his company debut, are Fenena and Ismaele, and bass Dmitry Belosselskiy repeats his celebrated portrayal of the high priest Zaccaria.

Tickets: £20 full / £17 conc



BROADWAY'S MYSTERY FILM

Fri 12 Jan, 6pm



Duration & certificate TBC – see website for updates

We love film and we love to share our passion for film with our audiences. Each month, a different member of our film-loving staff chooses a mystery film to be (re)discovered on the big screen - expect anything from forgotten gems to stone-cold classics. We'll introduce the screening and let you know who picked it, but the film will remain a mystery until the lights go down.

All tickets £5

MY MOVIE: CINEMA PARADISO (12A)

Sun 21 Jan, 12pm



WITH ENGLISH SUBTITLES

Director Giuseppe Tornatore
Starring Philippe Noiret, Enzo Cannavale,
Antonella Attili
Italy, 1988, 123 min

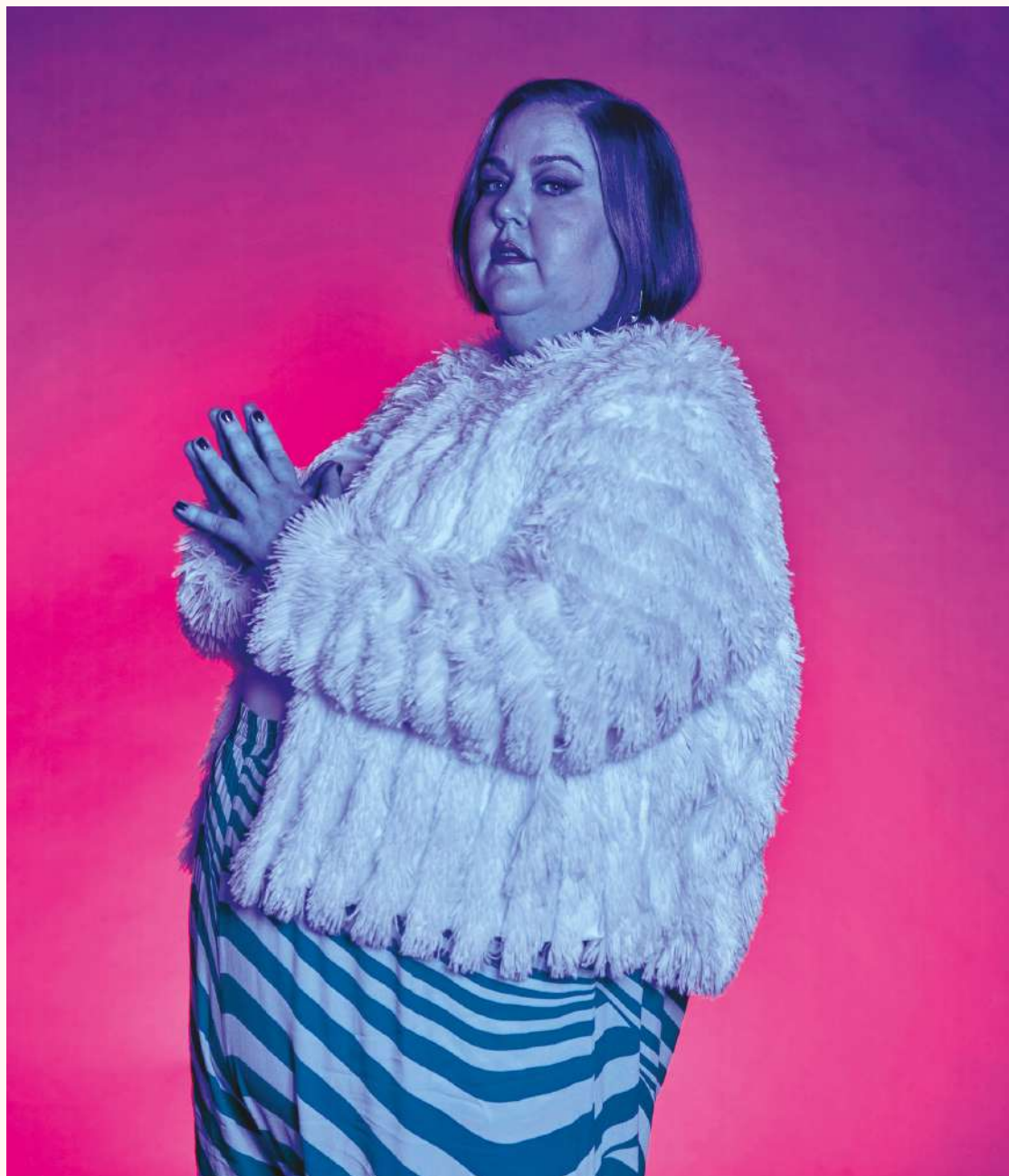
Cinema Paradiso is the beautiful, enchanting story of a young boy's lifelong love affair with the movies. Set in an Italian village, Salvatore finds himself enchanted by the flickering images at the Cinema Paradiso, yearning for the secret of the cinema's magic. The day comes for Salvatore to leave the village but thirty years later he receives a message that beckons him back home to a secret and beautiful discovery that awaits him.

Dedication: To celebrate friendship, love and the magic of movies.

PREVIEW: YOUR FAT FRIEND + Q&A (CTBC)

Tue 23 Jan, 6pm

JANUARY 2024



Director Jeanie Finlay
UK, 2023, 96 min

Acclaimed director Jeanie Finlay charts the rise of Aubrey Gordon. Shot over six years, we see Aubrey go from anonymous blogger YrFatFriend to NYTimes bestseller and beloved podcaster with an audience of millions. Her aim? A paradigm shift in the way that we view fat people and the fat on our own bodies. One of her biggest challenges is getting her parents to listen.

A film about fatness, family, the complexities of changes and the messy feelings we hold about our bodies.

"Another joyously insightful, subversive and ultimately uplifting documentary from the great Jeanie Finlay" – Mark Kermode

The making of Your Fat Friend was supported by Broadway, so we are thrilled to be welcoming it home for this preview screening + special Q&A with Jeanie Finlay and Aubrey Gordon, guest host TBC.

BROADWAY.ORG.UK



NT LIVE: DEAR ENGLAND (15)

Thu 25 Jan, 7pm

Director Rupert Goold
Starring Joseph Fiennes
2023, 160 min (with one interval)

Joseph Fiennes plays Gareth Southgate in James Graham's gripping examination of nation and game. The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt to take the team and country back to the promised land.

Tickets: £18 full / £16 conc

MET OPERA: CARMEN (12A)

Sun 28 Jan, 12pm



Director Carrie Cracknell
Starring Aigul Akhmetshina, Piotr Beczala, Angel Blue
224 min (with one interval)

Acclaimed English director Carrie Cracknell brings a vital new production of one of opera's most enduringly powerful works, reinvigorating the classic story with a staging that moves the action to the modern day and finds at the heart of the drama issues that could not be more relevant today: gendered violence, abusive labour structures, and the desire to break through societal boundaries.

Tickets: £20 full / £17 conc

PET SHOP BOYS DREAMWORLD: THE GREATEST HITS (12A)

Wed 31 Jan, 8.15pm



Director David Barnard
UK, 2023, 115 min

Pet Shop Boys bring their critically-acclaimed greatest hits tour, Dreamworld, to cinemas worldwide for two nights only. Captured live at Copenhagen's Royal Arena, Neil Tennant and Chris Lowe put on an exhilarating performance, featuring a lavish stage show, full back-up band and mesmerising visual backdrops, in front of an exuberant, sold-out audience. With film direction from leading live performance director David Barnard, featuring all of Pet Shop Boys' greatest hits.

Tickets: £18 full / £16 conc

PROGRAMMING PICKS FOR 2024

JANUARY 2024

The tail end of winter is always a busy time for cinemas, with films all jostling for space ahead of the glittering award season; the only challenge is finding room for them all. Here, our Cinema Programme Coordinator Kate Wood tells us what she's looking forward to in 2024...

At the top of my watch list for February is Jonathan Glazer's first film in a decade, **The Zone of Interest**, which had the critics buzzing when it screened in last year's Cannes Film Festival. Also hitting screens this month will be Top Boy director Reinaldo Marcus Green's **Bob Marley: One Love**, starring up-and-comer Kingsley Ben-Adir (most recently spotted as one of Barbie's many Kens). March sees the release of Parasite director Bong Joon-ho's **Mickey 17**, a dystopian sci-fi starring Robert Pattinson, Mark Ruffalo and Steven Yeun.



BROADWAY.ORG.UK



And for those who still haven't had enough Martin Scorsese, **After Hours**, his criminally underseen '90s New York screwball noir will finally be having a long-awaited re-release this year. Fans of 2021's sleeper hit Drive My Car should run, not walk to catch Ryusuke Hamaguchi's enigmatic eco-drama, **Evil Does Not Exist**. See you at the cinema.

JANUARY FILM COURSES

Love film? Come and learn more! Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion.

All courses are designed with adult participants in mind (ages 18+). For more information, please visit our website or contact info@broadway.org.uk

TALK CINEMA – AFTERNOON

(90m, 10 Weeks)

Back by popular demand

Tutor Alan Seaman

Price £65 / £43 memb & conc / £33 under 25 (Includes entry into films and refreshments on arrival)

Monday afternoons from Mon 8 Jan, 2pm–3.30pm

(discussion sessions in weeks 2, 4, 6, 8 & 10)

Love watching and talking about films? Watch a pre-arranged film from the Broadway programme once a fortnight then meet the group on alternate weeks for an in-depth discussion of the previous week's film. Our tutor will moderate and provide illustrative analysis.

TALK CINEMA – EVENING

(90m, 10 Weeks)

Back by popular demand

Tutor Andrew Graves

Price £65 / £43 memb & conc / £33 under 25

Thursday evenings from Thu 11 Jan, 7.30pm–9pm

(discussion sessions in weeks 2, 4, 6, 8 & 10)

Love watching and talking about films? Watch a pre-arranged film from the Broadway programme once a fortnight then meet the group on alternate weeks for an in-depth discussion of the previous week's film. Our tutor will moderate and provide illustrative analysis.

Please note: We want as many people to enjoy Talk Cinema as possible, so you may attend either the afternoon or evening course, but not both.

BEGINNING SCREENWRITING

(150m, 8 Weeks)

Back by popular demand

Tutor Keith Allott

Price £130 / £100 memb & conc / £70 under 25

Monday evenings from Mon 8 Jan, 6.30pm–9pm

For anyone who wants to write for the screen, this course takes you from ideas to final script to getting it made. You'll be introduced to the skills of screenwriting, how to generate ideas, create structure, character, dialogue and plot devices.

WATCHING THE SCANDI DETECTIVES

(10 Weeks)

Back by popular demand

Tutor Alan Seaman

Price £75 / £54 memb & conc / £38 under 25

Monday evenings from Mon 8 Jan, 7pm–8.30pm

Nordic-noir has had us enthralled for over a decade now, so we're spending ten weeks looking at the crime fiction phenomenon both on TV and film, travelling across Norway, Sweden, Denmark and Iceland, and examining the cultural backgrounds and differences of your favourite cops and other assorted crime-solvers.

THE MOB AND THE MOVIES: A CINEMATIC HISTORY OF THE ALL-AMERICAN CRIMINAL

(90m, 10 Weeks)

New Course

Tutor Andrew Graves

Price £75 / £54 memb & conc / £38 under 25

Tuesday evenings from Tue 9 Jan, 7pm–8.30pm

From the Prohibition-era gangster movies of the 1930s through to the 1940s film noir productions to *The Godfather*, Tarantino and beyond, the world of the American criminal has always been a violent and fascinating obsession of the Hollywood studios. With plenty of clips and discussion, we'll trawl through the flea-pits and speakeasies of this seedy underworld in search of those illicit characters.

FILM SCHOOL**(150m, 8 Weeks)**

Back by popular demand

Tutor Keith Allott**Price** £130 / £100 memb & conc /
£70 under 25**Tuesday evenings from Tue 9 Jan, 6.30–9pm**

Award-winning filmmaker Keith Allott leads this practical introduction to filmmaking, taking you step by step from pre-production planning through to the final edit of your film, including production structure, on-set roles, mise-en-scène, cinematography, sound recording and mixing, editing and post-production.

1960S BRITISH CINEMA**(120m, 10 Weeks)**

Back by popular demand

Tutor Alan Seaman**Price** £75 / £54 memb & conc /
£38 under 25(includes half-price refreshments –
show your ticket in the Café Bar)**Wednesday afternoons from Wed 10 Jan, 2pm–4pm**

If you can remember the 1960s then you were obviously paying attention. If you can't, and you need a refresher course, we're spending ten weeks looking at the ways in which this tumultuous decade was depicted in British films. All you have to do is turn up, tune in and don't drop out. A Hard Day's Night, Alfie, The Italian Job and The Ipcress File are just some of the classics we'll consider.

**THE HISTORY OF SCIENCE
FICTION CINEMA: FROM MELIES
TO THE MATRIX AND BEYOND...****(90m, 10 Weeks)**

New Course

Tutor Adam Pepper**Price** £75 / £54 memb & conc /
£38 under 25**Wednesday evenings from Wed 10 Jan, 7pm–8.30pm**

In 1902, Georges Melies crafted his silent classic A Trip To The Moon. Since then, through film, we've travelled to galaxies far, far away (Star Wars), hidden from Xenomorphs (Alien) and existed in solitary space stations, orbiting balletically through space (2001: A Space Odyssey). But what are the roots of these adventures, and how do writers, directors and actors bring these wild stories to our screens? Taking in the Universal monster movies of the 1930s, the explosion of 50s sci-fi cinema and the impact and legacy of Star Wars, Spielberg and Cameron, this 10-week course will launch you into worlds of magic, wonder and terror!

SECRETS: HOSTED BY TENX9

Tues 30 Jan, from 7pm

Free event, in the Mezz Bar

Tenx9 is a free storytelling event where 9 people have up to 10 minutes each to tell a true story, from their own life, based on a theme. Come and tell a story or simply be a listener for others. Please send your story submissions to tenx9nottm@gmail.com by Saturday 20 January.

About Tenx9: Founded in Belfast in 2011 by Paul Doran and Pádraig ÓTuama, Tenx9 is a night for ordinary people to tell true stories of their life - not fiction, not fable. We're looking for real stories told in less than 10 minutes; stories with a start, middle and end (although not in that order necessarily). Stories that have the listeners wondering 'what happened next?', 'why did she do that?', 'who is that character?' or 'that character sounds just like my Auntie Myrtle.'

Find out more at tenx9.com

Become a Member.

Support your local cinema today
by becoming a Broadway member
for only £35.

Sign up now to receive two free tickets
and access exclusive benefits including:

- £3 off cinema tickets
- 20% off food in our Café Bar
- No booking fees
- And much more



Available at the box office or online at
broadway.org.uk/membership



Follow:
[@BroadwayCinema](https://twitter.com/BroadwayCinema)

Visit:
Broadway.org.uk

