



Mayhem Film Festival 2024: Short Film Showcase #2

Mayhem Film Festival is delighted to present the second of two Short Film Showcases for the 2024 edition of the festival.

Mayhem initially started as a single selection of shorts 20 years ago, and to mark the occasion, the festival this year features not one, but two Short Film Showcases. Our 20th edition's shorts line-up includes filmmakers making their first appearance at the festival, as well as long-time friends of Mayhem.

The films featuring in our Short Film Showcase #2 line-up are:

Dream Creep

Dir. Carlos A.F. Lopez, US, 12m34

A couple awakens in the night to sounds emanating from an unlikely orifice.

The Sin-Eater

Dir. Kelly Holmes, UK, 17m

1852, Wales: a desperate young mother carries out a forbidden ritual to save the soul of her unbaptised dead baby, but is tricked into taking on a terrifying supernatural burden.

Perfect City: the Bravest Kid

Dir. Shengwei Zhou, US, 6m19

A paper boy who is dreaming of a big iron knife hand chasing him realises that his parents, whom he depends on most, are actually that knife hand.

The Rainbow Bridge

Dir. Dimitri Simakis, US, 12m40

Tina and her elderly dog visit a mysterious clinic offering human-to-pet communication. However, they soon get more than they bargained for when two sinister doctors uncover a bond between them that transcends time and space. They might just be the key to something greater... but at what cost?

Lullaby

Dir. Chi Thai, UK, 14m43

A refugee is haunted by a devastating incident from her past.

Pocketman

Dir. Ericka Clevenger, US, 2m

A wedding is terrorised by a supernatural being who can steal things from pockets. Things escalate when the wedding party tries to get their stolen ring back.

Storm

Dir. Lena Tsodykovskaya, US, 8m

A couple wakes on a stormy night to find themselves trapped in the mechanisms of a horror movie.

Triptych

Dir. Sophia Ray, UK, 14m29

Provocative artist Margaux Kasser plans to destroy a Bosch masterpiece, claiming it's performance art. But the artwork conceals a dark secret from her past. A horrific reckoning is coming. Margaux must fight to escape her fate.

***Reel* [UK Premiere]**

Dir. Rodrigue Huart, France, 4m12, with English subtitles

1857. Coutances. Two farmer girls find a smartphone in their field.

