



	TIMES	DURATION
<b>MON 29 JAN</b>		
Calamity Jane (U)	13:30	101 mins
Cézanne Portraits of a Life (PG)	18:00	85 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>TUE 30 JAN</b>		
Downsizing (15)	19:45	135 mins
Loveless Preview + Q&A (15)	18:45	122 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>WED 31 JAN</b>		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>THU 01 FEB</b>		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:15	115 mins
<b>FRI 02 FEB</b>		
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>SAT 03 FEB</b>		
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins
The Adventures of Prince Achmed (PG)	12:00	66 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>SUN 04 FEB</b>		
Calamity Jane Sing-Along (U)	12:00	101 mins
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins
The Best of the 2017 Kendal Mountain Film Festival (CERT TBC)	20:00	139 mins
The Wound Preview (CERT TBC)	14:30	88 mins
<b>MON 05 FEB</b>		
Beach Rats (15)	20:45	96 mins
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins

Dementia Friendly Film  
Access Cinema Family  
Matinee

**KEY**