



	TIMES	DURATION
<b>FRI 26 JAN</b>		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>SAT 27 JAN</b>		
Downsizing (15)	19:45	135 mins
Lu Over the Wall (PG)	12:30	112 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>SUN 28 JAN</b>		
Darkest Hour (PG)	19:15	125 mins
Downsizing (15)	19:45	135 mins
Some Like It Hot (U)	12:00	116 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00	198 mins
<b>MON 29 JAN</b>		
Calamity Jane (U)	13:30	101 mins
Cézanne Portraits of a Life (PG)	18:00	85 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>TUE 30 JAN</b>		
Downsizing (15)	19:45	135 mins
Loveless Preview + Q&A (15)	18:45	122 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>WED 31 JAN</b>		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
<b>THU 01 FEB</b>		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:15	115 mins
<b>FRI 02 FEB</b>		
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins

**KEY**

Film Family Matinee Encore  
Dementia Friendly Access  
Cinema