



	TIMES	DURATION
FRI 26 JAN		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SAT 27 JAN		
Downsizing (15)	19:45	135 mins
Lu Over the Wall (PG)	12:30	112 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SUN 28 JAN		
Darkest Hour (PG)	19:15	125 mins
Downsizing (15)	19:45	135 mins
Some Like It Hot (U)	12:00	116 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00	198 mins
MON 29 JAN		
Calamity Jane (U)	13:30	101 mins
Cézanne Portraits of a Life (PG)	18:00	85 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
TUE 30 JAN		
Downsizing (15)	19:45	135 mins
Loveless Preview + Q&A (15)	18:45	122 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
WED 31 JAN		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
THU 01 FEB		
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:15	115 mins
FRI 02 FEB		
Downsizing (15)	19:45	135 mins
Journey's End (12A)	20:15	108 mins
Phantom Thread (15)	20:00	130 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins

KEY

Film Family Matinee Encore
Dementia Friendly Access
Cinema