



<b>THU 25 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
All the Money In the World (15)	10:45	13:45	16:45		133 mins
Darkest Hour (PG)	14:45	17:30	20:15		125 mins
Downsizing (15)	19:45				135 mins
The Post (12A)	10:30	13:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30		115 mins
<b>FRI 26 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45		135 mins
The Post (12A)	14:30	17:15	20:00		116 mins
<b>SAT 27 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45		135 mins
Lu Over the Wall (PG)	12:30				112 mins
The Post (12A)	14:30	17:15	20:00		116 mins
Tosca (Giacomo Puccini) (CERT TBC)	17:55				198 mins
<b>SUN 28 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45		135 mins
Some Like It Hot (U)	12:00				116 mins
The Post (12A)	14:30	17:15	20:00		116 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00				198 mins
<b>MON 29 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Calamity Jane (U)	13:30				101 mins
Cézanne Portraits of a Life (PG)	15:30	18:00			85 mins
Downsizing (15)	13:45	16:45	19:45		135 mins
The Post (12A)	14:30	17:15	20:00		116 mins
<b>TUE 30 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Darkest Hour (PG)	10:30	13:30			125 mins
Downsizing (15)	13:45	16:45	19:45		135 mins
Loveless Preview + Q&A (15)	18:45				122 mins
The Post (12A)	14:30	17:15	20:00		116 mins
<b>WED 31 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45		135 mins
The Post (12A)	14:30	17:15	20:00		116 mins