



WED 24 JAN	TIMES	DURATION
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
THU 25 JAN	TIMES	DURATION
All the Money In the World (15)	16:45	133 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
FRI 26 JAN	TIMES	DURATION
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SAT 27 JAN	TIMES	DURATION
Downsizing (15)	19:45	135 mins
Lu Over the Wall (PG)	12:30	112 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SUN 28 JAN	TIMES	DURATION
Darkest Hour (PG)	19:15	125 mins
Downsizing (15)	19:45	135 mins
Some Like It Hot (U)	12:00	116 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00	198 mins
MON 29 JAN	TIMES	DURATION
Calamity Jane (U)	13:30	101 mins
Cézanne Portraits of a Life (PG)	18:00	85 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
TUE 30 JAN	TIMES	DURATION
Downsizing (15)	19:45	135 mins
Loveless Preview + Q&A (15)	18:45	122 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
WED 31 JAN	TIMES	DURATION
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins

**KEY**

Film Family Matinee Encore  
Dementia Friendly Access  
Cinema