



<b>TUE 23 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
All the Money In the World (15)	13:45	16:45	19:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30	115 mins

<b>WED 24 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
All the Money In the World (15)	10:45	13:45	16:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
Downsizing (15)	19:45			135 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	12:00	17:45	20:30	115 mins

<b>THU 25 JAN</b>	<b>TIMES</b>				<b>DURATION</b>
All the Money In the World (15)	10:45	13:45	16:45		133 mins
Darkest Hour (PG)	14:45	17:30	20:15		125 mins
Downsizing (15)	19:45				135 mins
The Post (12A)	10:30	13:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30		115 mins

<b>FRI 26 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45	135 mins
The Post (12A)	14:30	17:15	20:00	116 mins

<b>SAT 27 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45	135 mins
Lu Over the Wall (PG)	12:30			112 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Tosca (Giacomo Puccini) (CERT TBC)	17:55			198 mins

<b>SUN 28 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
Downsizing (15)	13:45	16:45	19:45	135 mins
Some Like It Hot (U)	12:00			116 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00			198 mins

<b>MON 29 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
Calamity Jane (U)	13:30			101 mins
Cézanne Portraits of a Life (PG)	15:30	18:00		85 mins
Downsizing (15)	13:45	16:45	19:45	135 mins
The Post (12A)	14:30	17:15	20:00	116 mins

<b>TUE 30 JAN</b>	<b>TIMES</b>			<b>DURATION</b>
Darkest Hour (PG)	10:30	13:30		125 mins
Downsizing (15)	13:45	16:45	19:45	135 mins
Loveless Preview + Q&A (15)	18:45			122 mins
The Post (12A)	14:30	17:15	20:00	116 mins