



MON 22 JAN

	TIMES			DURATION
All the Money In the World (15)	13:45	16:45	19:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30	115 mins

TUE 23 JAN

	TIMES			DURATION
All the Money In the World (15)	13:45	16:45	19:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30	115 mins

WED 24 JAN

	TIMES			DURATION
All the Money In the World (15)	10:45	13:45	16:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
Downsizing (15)	19:45			135 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	12:00	17:45	20:30	115 mins

THU 25 JAN

	TIMES			DURATION
All the Money In the World (15)	10:45	13:45	16:45	133 mins
Darkest Hour (PG)	14:45	17:30	20:15	125 mins
Downsizing (15)	19:45			135 mins
The Post (12A)	10:30	13:30	17:15 20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	15:00	17:45	20:30	115 mins

FRI 26 JAN

	TIMES			DURATION
Downsizing (15)	13:45	16:45	19:45	135 mins
The Post (12A)	14:30	17:15	20:00	116 mins

SAT 27 JAN

	TIMES			DURATION
Downsizing (15)	13:45	16:45	19:45	135 mins
Lu Over the Wall (PG)	12:30			112 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Tosca (Giacomo Puccini) (CERT TBC)	17:55			198 mins

SUN 28 JAN

	TIMES			DURATION
Downsizing (15)	13:45	16:45	19:45	135 mins
Some Like It Hot (U)	12:00			116 mins
The Post (12A)	14:30	17:15	20:00	116 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00			198 mins

MON 29 JAN

	TIMES			DURATION
Calamity Jane (U)	13:30			101 mins
Cézanne Portraits of a Life (PG)	15:30	18:00		85 mins
Downsizing (15)	13:45	16:45	19:45	135 mins
The Post (12A)	14:30	17:15	20:00	116 mins