



SUN 21 JAN	TIMES	DURATION
All the Money In the World (15)	19:45	133 mins
Darkest Hour (PG)	20:15	125 mins
Some Kind of Wonderful (PG)	12:00	94 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
MON 22 JAN	TIMES	DURATION
All the Money In the World (15)	19:45	133 mins
Darkest Hour (PG)	20:15	125 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
TUE 23 JAN	TIMES	DURATION
All the Money In the World (15)	19:45	133 mins
Darkest Hour (PG)	20:15	125 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
WED 24 JAN	TIMES	DURATION
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
THU 25 JAN	TIMES	DURATION
All the Money In the World (15)	16:45	133 mins
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
FRI 26 JAN	TIMES	DURATION
Darkest Hour (PG)	20:15	125 mins
Downsizing (15)	19:45	135 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SAT 27 JAN	TIMES	DURATION
Downsizing (15)	19:45	135 mins
Lu Over the Wall (PG)	12:30	112 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
SUN 28 JAN	TIMES	DURATION
Darkest Hour (PG)	19:15	125 mins
Downsizing (15)	19:45	135 mins
Some Like It Hot (U)	12:00	116 mins
The Post (12A)	20:00	116 mins
Three Billboards Outside Ebbing, Missouri (15)	20:30	115 mins
Tosca (Giacomo Puccini) (CERT TBC)	12:00	198 mins

KEY

Film Access Cinema
Family Matinee Encore