



| <b>SUN 21 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
|--|--------------|-------|-------|-------|-----------------|
| All the Money In the World (15)                | 13:45        | 16:45 | 19:45 |       | 133 mins        |
| Darkest Hour (PG)                              | 11:45        | 14:45 | 17:30 | 20:15 | 125 mins        |
| Some Kind of Wonderful (PG)                    | 12:00        |       |       |       | 94 mins         |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Three Billboards Outside Ebbing, Missouri (15) | 12:15        | 15:00 | 17:45 | 20:30 | 115 mins        |
| <b>MON 22 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| All the Money In the World (15)                | 13:45        | 16:45 | 19:45 |       | 133 mins        |
| Darkest Hour (PG)                              | 14:45        | 17:30 | 20:15 |       | 125 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00        | 17:45 | 20:30 |       | 115 mins        |
| <b>TUE 23 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| All the Money In the World (15)                | 13:45        | 16:45 | 19:45 |       | 133 mins        |
| Darkest Hour (PG)                              | 14:45        | 17:30 | 20:15 |       | 125 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00        | 17:45 | 20:30 |       | 115 mins        |
| <b>WED 24 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| All the Money In the World (15)                | 10:45        | 13:45 | 16:45 |       | 133 mins        |
| Darkest Hour (PG)                              | 14:45        | 17:30 | 20:15 |       | 125 mins        |
| Downsizing (15)                                | 19:45        |       |       |       | 135 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Three Billboards Outside Ebbing, Missouri (15) | 12:00        | 17:45 | 20:30 |       | 115 mins        |
| <b>THU 25 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| All the Money In the World (15)                | 10:45        | 13:45 | 16:45 |       | 133 mins        |
| Darkest Hour (PG)                              | 14:45        | 17:30 | 20:15 |       | 125 mins        |
| Downsizing (15)                                | 19:45        |       |       |       | 135 mins        |
| The Post (12A)                                 | 10:30        | 13:30 | 17:15 | 20:00 | 116 mins        |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00        | 17:45 | 20:30 |       | 115 mins        |
| <b>FRI 26 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| Downsizing (15)                                | 13:45        | 16:45 | 19:45 |       | 135 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| <b>SAT 27 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| Downsizing (15)                                | 13:45        | 16:45 | 19:45 |       | 135 mins        |
| Lu Over the Wall (PG)                          | 12:30        |       |       |       | 112 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Tosca (Giacomo Puccini) (CERT TBC)             | 17:55        |       |       |       | 198 mins        |
| <b>SUN 28 JAN</b>                              | <b>TIMES</b> |       |       |       | <b>DURATION</b> |
| Downsizing (15)                                | 13:45        | 16:45 | 19:45 |       | 135 mins        |
| Some Like It Hot (U)                           | 12:00        |       |       |       | 116 mins        |
| The Post (12A)                                 | 14:30        | 17:15 | 20:00 |       | 116 mins        |
| Tosca (Giacomo Puccini) (CERT TBC)             | 12:00        |       |       |       | 198 mins        |