


FRI 19 JAN

| | TIMES | | | DURATION |
|--|-------|-------|-------|----------|
| All the Money In the World (15) | 13:45 | 16:45 | 19:45 | 133 mins |
| Darkest Hour (PG) | 14:45 | 17:30 | 20:15 | 125 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00 | 17:45 | 20:30 | 115 mins |

SAT 20 JAN

| | TIMES | | | | DURATION |
|--|-------|-------|-------|-------|----------|
| All the Money In the World (15) | 13:45 | 16:45 | 19:45 | | 133 mins |
| Darkest Hour (PG) | 11:45 | 14:45 | 17:30 | 20:15 | 125 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | | 116 mins |
| The Son of Bigfoot (PG) | 12:30 | | | | 92 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 12:15 | 15:00 | 17:45 | 20:30 | 115 mins |

SUN 21 JAN

| | TIMES | | | | DURATION |
|--|-------|-------|-------|-------|----------|
| All the Money In the World (15) | 13:45 | 16:45 | 19:45 | | 133 mins |
| Darkest Hour (PG) | 11:45 | 14:45 | 17:30 | 20:15 | 125 mins |
| Some Kind of Wonderful (PG) | 12:00 | | | | 94 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 12:15 | 15:00 | 17:45 | 20:30 | 115 mins |

MON 22 JAN

| | TIMES | | | DURATION |
|--|-------|-------|-------|----------|
| All the Money In the World (15) | 13:45 | 16:45 | 19:45 | 133 mins |
| Darkest Hour (PG) | 14:45 | 17:30 | 20:15 | 125 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00 | 17:45 | 20:30 | 115 mins |

TUE 23 JAN

| | TIMES | | | DURATION |
|--|-------|-------|-------|----------|
| All the Money In the World (15) | 13:45 | 16:45 | 19:45 | 133 mins |
| Darkest Hour (PG) | 14:45 | 17:30 | 20:15 | 125 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00 | 17:45 | 20:30 | 115 mins |

WED 24 JAN

| | TIMES | | | DURATION |
|--|-------|-------|-------|----------|
| All the Money In the World (15) | 10:45 | 13:45 | 16:45 | 133 mins |
| Darkest Hour (PG) | 14:45 | 17:30 | 20:15 | 125 mins |
| Downsizing (15) | 19:45 | | | 135 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 12:00 | 17:45 | 20:30 | 115 mins |

THU 25 JAN

| | TIMES | | | | DURATION |
|--|-------|-------|-------|-------|----------|
| All the Money In the World (15) | 10:45 | 13:45 | 16:45 | | 133 mins |
| Darkest Hour (PG) | 14:45 | 17:30 | 20:15 | | 125 mins |
| Downsizing (15) | 19:45 | | | | 135 mins |
| The Post (12A) | 10:30 | 13:30 | 17:15 | 20:00 | 116 mins |
| Three Billboards Outside Ebbing, Missouri (15) | 15:00 | 17:45 | 20:30 | | 115 mins |

FRI 26 JAN

| | TIMES | | | DURATION |
|-----------------|-------|-------|-------|----------|
| Downsizing (15) | 13:45 | 16:45 | 19:45 | 135 mins |
| The Post (12A) | 14:30 | 17:15 | 20:00 | 116 mins |