

MAYHEM presents
**THE CREATED
WOMAN**
FRIDAY 5 - SUNDAY 7 DECEMBER 2014
A three-day journey into Sci-Fi with
film screenings, events & discussions

WESTWORLD (15)
+ INTRODUCTION

Sunday 7 December 2pm Free screening in the Sci-Fi Salon (The Lounge)

Director: Michael Crichton **Cast:** Yul Brynner, Richard Benjamin, James Brolin, Majel Barret, Victoria Shaw **Origin:** United States, 1973 **Duration:** 86 mins

Leora Hadas, PhD Research Student in Film and Television Studies, Department of Culture, Film and Media, University of Nottingham will introduce this screening.

"Have we got a vacation for you!" claims the advertising for Delos, a high-tech, hyper realistic adult amusement park populated by life-like automatons. West World is one of the themed zones in this Disneyland of the future, where for \$1,000 a day, visitors may indulge their highest and lowest appetites. The suited and booted robots are just like real people, only these automatons can be shot, raped and abused and they'll never strike back... Friends Peter Martin (Richard Benjamin) and John Blane (James Brolin) decamp to West World and make like John Wayne, only to find that a glitch in the system sees the robot desperadoes, lawmen, dance-hall gals, and one malevolent gunslinger (Yul Brynner in an iconic role) turn mean, murderously mean. Perhaps more a film about artificial creation in Sci-Fi itself rather than a focus on constructing the female, but we couldn't resist this guilty pleasure. A Sunday afternoon treat (best remember to ask for a whisky when you get to the bar and definitely not a "Vodka Martini on the rocks with a twist of lemon, very dry") Sarah Lutton, Associate Programmer The Created Woman