

MAYHEM presents  
**THE CREATED  
WOMAN**  
FRIDAY 5 - SUNDAY 7 DECEMBER 2014  
A three-day journey into Sci-Fi with  
film screenings, events & discussions

**THE BRIDE OF FRANKENSTEIN (PG)  
+ INTRODUCTION**

**Saturday December 1.30pm Free screening in the Sci-Fi Salon (The Lounge)**

Official Trailer <http://www.imdb.com/video/screenplay/vi1234567449/>

**Director:** James Whale **Cast:** Elsa Lanchester, Boris Karloff, Colin Clive, Valerie Hobson  
**Origin:** United States, 1935 **Duration:** 75 mins

*Christina Newland, film critic and Programmer, Watergate Cinematek, will introduce this screening.*

After terrifying and enthralling viewers with his first *Frankenstein* film in 1931, in *The Bride of Frankenstein* James Whale continues on from where that film ended, revealing that the Monster is in fact still alive and “demands a mate!”

But Henry Frankenstein (Colin Clive reprising his role) seems to have thrown off his maniacal scientific ambitions and is beginning to seek domesticity himself. The reappearance of his former mentor Dr Septimus Pretorius, intent on heralding “a new world of gods and monsters” and the ever encroaching demands of the lonely and isolated Monster mean that it’s not long before Frankenstein is strong-armed back into his beloved laboratory. And the result of course is the most that marvellous and iconic creation, the Bride herself (Elsa Lanchester). An intriguing prologue scene at the beginning of the film between Mary Wollstonecraft Shelley (also played by Elsa Lanchester) and Lord Byron reaffirms the fundamental importance of the female creative voice within the Frankenstein myth, and further underscores the importance of this classic film – Sarah Lutton, Associate

Programmer The Created Woman

“Strong on atmosphere, Gothic sets and expressionist camerawork, it is...Whale's most perfectly realised movie, a delight from start to finish.” – Geoff Andrew, Time Out